

BENJAMIN BRITTEN

*The Rescue of
Penelope*

for narrator, four solo voices (soprano, mezzo-soprano,
tenor and baritone) and orchestra

Concert version of the radio drama *The Rescue* (1943)
prepared by Christopher de Souza
in association with
Donald Mitchell and Colin Matthews

Text by Edward Sackville-West
German translation by Christiane Spelsberg

FABER *ff* MUSIC

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First performed by Janet Suzman (narrator), Alison Wells (soprano), Sarah Connolly (mezzo-soprano), Thomas Randle (tenor) and Christopher Foster (baritone)
with the BBC Symphony Orchestra conducted by Nicholas Cleobury at
The Maltings Concert Hall, Snape, on 23 October 1993.

The Rescue of Penelope is recorded by Janet Baker (narrator), Alison Hagley (soprano), Catherine Wyn-Rogers (mezzo-soprano), John Mark Ainsley (tenor) and William Dazeley (bass) with the Hallé Orchestra conducted by Kent Nagano
on Erato CD 0630-12713-2.

Vocal score (English and German texts) and orchestral parts available for hire from the publishers. Narrator's script (English or German) also available from the publishers.

Duration: c.45 minutes

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Vocal soloists

<i>Athene</i> (as narrator)	Female spoken role
<i>Athene</i> (as singer)	Soprano
<i>Artemis</i>	Mezzo-soprano
<i>Hermes</i>	Tenor
<i>Apollo</i>	Baritone

Orchestration

2 Flutes (2nd doubling Piccolo)
2 Oboes
2 Clarinets in B \flat and A (2nd doubling Bass Clarinet)
Alto Saxophone
2 Bassoons

4 Horns in F
3 Trumpets (1 in D, 2 & 3 in B \flat)
3 Trombones
Tuba

Timpani
Percussion (2 players)
Side drum
Bass drum
Cymbals
Suspended cymbal
Tambourine
Whip
Gong
Tam tam
Large block

Harp

Piano (doubling Celesta)

Strings

THE RESCUE OF PENELOPE

Text by
EDWARD SACKVILLE-WEST

PART I

Music by
BENJAMIN BRITTEN

Moderato largamente **A** **Allegro molto** (♩)

1, 2 *mf espress.* *f* take Piccolo *f marc.*

Oboes 1, 2 *mf espress.* *f* *f marc.*

Clarinet (A) 1, 2 *mf espress.* *f* *f marc.*

Alto Saxophone (E♭) *mf espress.* *f* *f marc.*

Bassoons 1, 2 *mf espress.* *f* *f marc.*

Horns (F) 1, 2 *mf* *mf*

3, 4 *mf*

(D) 1 *mf*

Trumpets (B♭) 2, 3 *mf*

(tenor) 1, 2 *mf*

Trombones (bass) 3 *mf*

Tuba *mf*

Timpani *mf*

Percussion 1, 2 *mf*

Harp *mf*

Piano *f marc.*

Moderato largamente **A** **Allegro molto** (♩)

Violins 1 *f* *f*

Violins 2 *f* *f*

Violas *f* *f*

Cellos *f* *f*

Basses *f* *f*

[illegible]

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (A) (Clarinet in A), A. Sax. (E♭) (Alto Saxophone in E-flat), Bn. (Bassoon), Hn. (F) (Horn in F), (D) (Trumpet in D), Tpt. (B♭) (Trumpet in B-flat), Trb. (Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Db. (Double Bass).

The score is written in 2/4 time and features a key signature of one sharp (F#). The page includes a section labeled 'B' at the top and bottom. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The percussion section includes a snare drum (S.D.) and a cymbal (Cym.). The harp part features a section labeled 'A major'.

The score is a page from a larger musical work, likely a symphony, and is written for a large ensemble of instruments. The page includes a section labeled 'B' at the top and bottom. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The percussion section includes a snare drum (S.D.) and a cymbal (Cym.). The harp part features a section labeled 'A major'.