

# RPM

MATTHEW HINDSON  
arranged by Phillip Littlemore

Cataclysmic  $\text{♩} = 200$

The score is a full orchestral arrangement for the piece 'RPM' by Matthew Hindson, arranged by Phillip Littlemore. It is titled 'Cataclysmic' with a tempo of 200 bpm. The score is written for a large orchestra and includes parts for the following instruments:

- Piccolo
- 2 Flutes
- 2 Oboes
- Clarinet in E $\flat$
- 3 Clarinets in B $\flat$
- Bass Clarinet in B $\flat$
- 2 Bassoons
- Contrabassoon
- 2 Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Horns in F (1.3, 2.4)
- Cornets in B $\flat$  (1.2, 3.4)
- 2 Trumpets in B $\flat$
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 2 Euphoniums
- 2 Tubas
- String Bass
- Timpani
- Percussion 1 (Kit)
- Percussion 2
- Percussion 3

The score includes various performance instructions and dynamic markings. Key markings include 'G.P.' (Grave Performance) above the Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Horns, and Timpani parts. Dynamic markings range from *ff* (fortissimo) to *p* (piano). Other markings include 'lunga' (long), 'gliss.' (glissando), 'trill', and 'Fill'. The percussion parts include specific instructions for 'Cymbals Fill', 'Large Crash', 'Glock', 'Slow Fill', and 'Fast Fill'. The score is in 4/4 time and features a complex rhythmic structure with many triplets and slurs.

65

H

Picc. *mp*

Fls. *mf*

Obs. *mp*

Ev. Cl. *mp*

1. *mp*

Cl. 2. *mp*

3. *mp*

B. Cl. *mp*

Bsns. *mp*

Obsn. *mp*

A. Saks. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1.3. *mp* *bend down*

Hns. *mp*

2.4. *mp* *bend up*

1.2. *mp* *open*

Onls. *mf* *open*

3.4. *mf* *f*

Tpts.

Tbn.

B. Tbn.

Euphs.

Tbas.

Str. Bass *mp*

Timp.

1.

Perc. 2.

3.

M

99

Picc. *fp* *fp*

Fls. *fp* *fp*

Obs. *fp* *fp* *f*

E♭ Cl. *fp* *f* *f*

1. *fp* *f*

Cl. 2. *f* *fp* *f*

3. *f* *fp* *f*

B. Cl. *f*

Bsns. *f*

Cbsn. *f*

A. Saks. *f*

T. Saks. *f*

Bar. Saks. *f*

1.3. *f*

Hns. *f* *mf cresc.*

2.4. *f* *mf cresc.*

1.2. *bend* *ff molto cantabile*

3.4. *bend* *ff molto cantabile*

Tpts. *bend* *ff molto cantabile*

Fltns. *ff*

2.Tbn. *f*

B. Tbn. *f*

Euphs. *f*

Tbas. *f*

Str. Bass *f*

Timp.

1. *ff*

Perc. 2. *f*

3. *f*