

THOMAS ADÈS

Darknesse Visible

for solo piano

after JOHN DOWLAND

(1992)

This piece is an explosion of John Dowland's lute song 'In Darknesse Let Mee Dwell' (1610). No notes have been added; indeed, some have been removed. Patterns latent in the original have been isolated and regrouped, with the aim of illuminating the song from within, as if during the course of a performance.

*In darknesse let mee dwell,
the ground shall sorrow be,
The rooffe Dispaire to barre
all cheerfull light from mee,
The wals of marble blacke
that moistned still shall weepe,
My musicke, hellish, jarring sounds
to banish friendly sleepe.
Thus wedded to my woes,
and bedded to my Tombe,
O let me living die,
till death doe come.*

Dowland ends the song with a restatement of the opening line.

TA

FABER *ff* MUSIC

19

ppp
pppp
pp marc.
ppp
pppp
Ped. →
(legatissimo Ped. overlap) sempre

25

sffz
poco f
mp 8
poco f risonando
mf dolce
(Ped.) →
Ped. (flutter - - -) →

32

f
ppp
loco
f
mff espr.
(Ped.) →
(flutter - - - - -) →
Ped. →

53

(8) *pppp* *loco* *ppp* *loco* *senza accenti!* *l.v.* *(ppp)*

(Ped.) → (senza Ped.) Ped. →

59

fffz *fffz* *fffz* *ppp*

(Ped.) → *(ppp)* *(ppp)* *(senza accenti!)*

65

mfff *mfff* *fff* *loco* *fff*

pp molto pesante ed espr.

(Ped.) →

70

(fff) *mf* *p* *ppp tranquillo* *pp tranquillo e legato*

ff *pp sub.* *ppp* *pppp*

Ped. *Ped.* *Ped.*