

Treasures in Heaven

Matthew 6:19-21

Jonathan Dove

Energetic ♩ = 92

The musical score is arranged in a system with five staves. The top four staves are for vocal parts: SOPRANO, ALTO, TENOR, and BASS. Each vocal staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 5/4. The notes in these staves are whole rests, indicating that the vocalists are silent for this section. The fifth staff is for the Organ (great) and Pedals. The organ part is written in a grand staff with a treble clef for the right hand and a bass clef for the left hand. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a pattern of chords and single notes in the bass clef. The organ part is marked with a forte (*f*) dynamic and the instruction 'Full'. The Pedals part is written in a bass clef and consists of a few notes, also marked with a forte (*f*) dynamic.

3

S. *p*
Lay not up for your-selves

A. *p*
Lay not up for your-selves

T. *p*
Lay not up for your-selves

B. *p*
Lay not up for your-selves

5

S. trea - sures u - pon earth,

A. trea - sures u - pon earth,

T. trea - sures u - pon earth,

B. trea - sures u - pon earth,

7 **A**

S. Lay not up, lay not, lay not, Lay not up, lay not, lay not,
A. Lay not up, lay not, lay not, Lay not up, lay not, lay not,
T. Lay not up, lay not, lay not, Lay not up, lay not, lay not,
B. Lay not up, lay not, lay not, Lay not up, lay not, lay not,

9

S. Lay not up, lay not, lay not, Lay not up, lay not, lay not
A. Lay not up, lay not, lay not, Lay not up, lay not, lay not
T. Lay not up, lay not, lay not, Lay not up, lay not, lay not
B. Lay not up, lay not, lay not, Lay not up, lay not, lay not