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APPENDIX

The Lark
Romance

Michail Glinka
Arr. von N. Tiwolski

SCHERZO

(Zweite Fassung · Second Version)

Modest Mussorgski (1839-1881)

Herausgegeben von Christoph Rieger

Allegro non troppo

First system of the Scherzo, measures 1-6. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro non troppo'. The first staff (treble clef) begins with a piano (*p*) and staccato (*stacc.*) instruction. The second staff (bass clef) provides a rhythmic accompaniment. The music features a mix of eighth and sixteenth notes, often beamed together.

Second system of the Scherzo, measures 7-13. The music continues with the same tempo and key signature. A piano (*p*) dynamic marking is present in measure 13. The notation includes various rests and rhythmic patterns in both staves.

Third system of the Scherzo, measures 14-20. This system includes a triplet of eighth notes in measure 19, indicated by a '3' above the notes. The music concludes the system with a double bar line and repeat dots. The piano (*p*) dynamic is maintained.

Fourth system of the Scherzo, measures 21-26. The system begins with a piano (*p*) dynamic marking. A slur is placed over measures 22-24 in the treble staff. The music continues with a mix of eighth and sixteenth notes, ending with a double bar line and repeat dots in measure 26.

AN DER SÜDKÜSTE DER KRIM

Gursuf
Eine Reiseskizze

ON THE SOUTH CRIMEAN COAST

Gursuf
Travel Sketches

Modest Mussorgski

Largo

The musical score is written for piano and consists of 12 measures. It is divided into two systems of six measures each. The first system (measures 1-6) is marked 'Largo' and 'pp'. The second system (measures 7-12) is marked 'Moderato scherzando. Leggiero'. The score features a variety of musical notations including triplets, chords, and dynamic markings.

Measures 1-6: *Largo*, *pp*. The music is in G-flat major, 3/4 time. It features a variety of musical notations including triplets, chords, and dynamic markings.

Measures 7-12: *Moderato scherzando. Leggiero*. The music is in G-flat major, 3/4 time. It features a variety of musical notations including triplets, chords, and dynamic markings.