

Etudes mélodiques

Nº 1

Vorübungen / Exercices préparatoires / Preparatory exercises

Friedrich August Kummer (1797-1879)

Opus 57

Herausgegeben von Joachim Stutschewsky

[1] *p*

Moderato [2] *mf*

5

9 [3]

13

17 II

21

25

30 *mf*

34

38

Nº 6

Moderato

Musical score for exercise Nº 6, Moderato. The score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music, including measures 6, 11, 16, 21, 26, 31, 36, and 41. The tempo is marked "Moderato". The dynamics include *mp dolce* and *cresc.*. The score includes various musical notations such as slurs, ties, and fingerings.

Nº 7

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Musical score for exercise Nº 7, Allegro. The score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music, including measures 1, 2, 3, 4, and 5. The tempo is marked "Allegro". The dynamics include *p leggiero*. The score includes various musical notations such as slurs, ties, and fingerings.

Nº 10

Tempo ad libitum

*) *p*

(4)

(7)

(2 2)

cresc.

(10)

f

II III

(13)

p

(16)

(19)

(22)

mf

p

mf

(25)

(28)

(31)

p

*) o.H. Sp. o.H. M. M. o.H. M. Fr.

mf