

Violin Concerto

Concentric Paths

I. Rings

THOMAS ADÈS

Fast ♩ = 100-108

Flutes
1 *p* *pp*
2 *pp* *p*

2 Oboes

Clarinet 1 in B♭ *pp* solo *espr.*

Clarinet 2 in A *pp* *p*

2 Bassoons

Horns in F
1 solo *p*
2.3

2 Trumpets in C

Trombone

Tuba

Timpani

Percussion

Solo violin *mf* *sim.* *accents: non brillante* *pp* *mf*

Violin 1 *Fast* ♩ = 100-108 *ppp* *IV V* *poch.*

Violin 2 *III V* *ppp* *pp* *p*

Viola *V* *ppp* *pp*

Violoncello *ppp* *poch.* *ppp*

Double Bass *poch.* *ppp*
tune lowest string down to A

16

Fl. 1 *p* *mf* *mp* *p*

Ob. *mf* *mf*

Cl. *p* *pp* *p*

Bsn. *f p sub.* *pp* *mp*

1 *con sord.* *penetrating, forced sound* *p* *mf*

Hn. 2 *con sord.* *penetrating, forced sound* *p* *mf*

3 *con sord.* *penetrating, forced sound,*

Tpts. *(con sord.) penetrating, forced sound, cantab.* *a2* *p*

Tbn. *p (solo)*

Tba. *f*

Solo vln. *ff sempre*

16

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

* $\frac{1}{2}$ = $\frac{1}{2}$ $\frac{1}{2}$

[illegible]