

TRIO XIII

Joseph Haydn (1732-1809)

Herausgegeben von Friedrich Hermann

Allegro moderato

Violino

Violoncello

Pianoforte

Allegro moderato

The musical score is written for three instruments: Violino, Violoncello, and Pianoforte. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked **Allegro moderato**. The score begins with a forte (**f**) dynamic for all instruments. The Violino part features a melodic line with a crescendo leading to a piano (**p**) section. The Violoncello part provides a harmonic foundation with a similar dynamic shift. The Pianoforte part is characterized by a strong, rhythmic accompaniment, starting with a forte (**f**) dynamic and transitioning to a piano (**p**) section marked *cantabile*. The score includes various musical notations such as slurs, ties, and dynamic markings (**f**, **p**, **pp**). The final section of the score features a series of triplets in the Violino and Violoncello parts, marked with a forte (**f**) dynamic.

TRIO XVII

[illegible]

TRIO XXII

Andante molto

Violino

Violoncello

Pianoforte

p *fz* *fz* *p*

p *fz* *fz* *p*

p *fz* *fz* *p*

tr *tr*

cresc. *mf* *p*

p *cresc.* *mf* *p*

fz *mf* *p*

Maggiore.

fz *mf* *fz* *fz* *p* *cresc.*

mf *p*

fz *mf* *fz* *p* *cresc.*