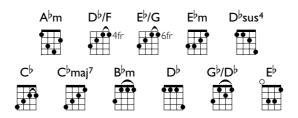
## **BABOOSHKA**

Words and Music by Kate Bush



J = 109 Swing feel

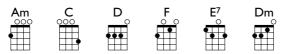
Play section x4 Intro E♭m Strumming cont. sim. Verse I She wanted to test her husband, she knew exactly what to do, Db/F B♭m lA♭m I E<sup>♭</sup>/G pseudonym to fool him. She couldn't have made a worse l E♭m I D<sup>♭</sup>sus<sup>4</sup> I E♭/G She sent him scented letters and he received them with a strange delight, | C<sup>b</sup>maj<sup>7</sup> D<sup>♭</sup>/F B♭m I A<sup>♭</sup>m Just like his wife, but how she was before the tears, I A<sup>♭</sup>m Db/F | E♭/G I A<sup>♭</sup>m D<sup>♭</sup>/F And how she was before the years flew by, and how she was when she was A♭m She signed the letter, Strumming cont. sim. I A♭m Eb/G IA♭m Chorus I "All Babooshka, Babooshka ya ya! yours, A♭m I E<sup>♭</sup>m Gb/Db lA♭m E♭/G 1 Babooshka, Babooshka, Babooshka yours, Eb/G Db/F

Intro

## THE HOUSE OF THE RISING SUN

Traditional

Arranged by Alan Price



**J** = 117

 $| \left\{ \begin{array}{c} A_{m} \\ A_$ 

Strumming cont. sim. throughout

Am

E7

Am

E7

Am

F7

| C l D | F - 1 | Am Am Verse I There is a house in New Orleans they call the | C | E<sup>7</sup> | E<sup>7</sup> |Am | C and it's been Rising Sun, the ruin l F 1 E<sup>7</sup> I D |Am and God, I know many a poor boy,

| As Intro

Bridge I I'm one.

Am | C | D | F l Am Verse 2 My mother she sewed was a tailor, my | E<sup>7</sup> | E<sup>7</sup> |Am I C blue jeans. My father new was 1 E<sup>7</sup> | F Am gambling down in New man

| As Intro Bridge 2 Or - leans.

l Am IC ID | F I Am Now the only thing a gambler needs is a suitcase Verse 3 | E<sup>7</sup> | E<sup>7</sup> | Am | C | C And the only and a trunk. time he's I D | F |Am | E<sup>7</sup> is when he's all satisfied a - drunk.

## LOSING MY RELIGION

Words and Music by William Berry, Peter Buck, Michael Mills and Michael Stipe

