

warmly dedicated to John and Maggy Kongsgaard

Kongsgaard Variations

The ‘Arietta’ String Quartet

Adagio molto, semplice e cantabile

$\text{♩.} = 66$

Anders Hillborg (2006)

Violin I

p legatiss.

Violin II

p legatiss.

Viola

p legatiss.

Cello

Musical score for orchestra and piano, page 9, measures 1-6. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Bass. The Violin 1 and Cello staves feature eighth-note patterns with grace notes and slurs. The Violin 2 and Bass staves provide harmonic support. Measure 1 starts with a forte dynamic. Measures 2-6 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics **p sub.**, **p sub.**, and **p**. The bass staff includes a fermata over the first measure. Measure 6 concludes with a fermata over the bass staff. The overall style is characteristic of Brahms' late romantic period.

121

sim.

sim.

sim.

$\text{♩} = c. 152^*$
(non vib.)

122

sim.

(non vib.)

(non vib.)

non vib.

(non vib.)

mf

128

mf

* This and following similar sections should sound like music being played backwards; the crescendos must be very "steep", always starting from nothing.

(8) -----

241

tr

mf *p*
pizz. arco
ff *mf* arco
pizz. *ff* *mf*
pizz. arco

(8) -----

249

p *espr., dolciss.*
p *espr., dolciss.*
p *espr., dolciss.*
p *espr., dolciss.*

256