

INNER LIGHT (2)

JONATHAN HARVEY

Claves

Percussion

Tape

Child's laughter

massed children

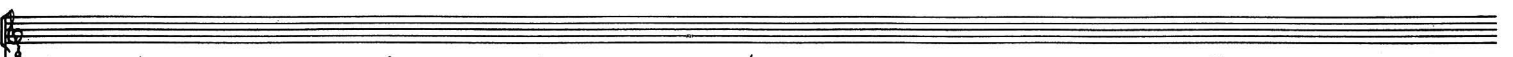
children (phased)

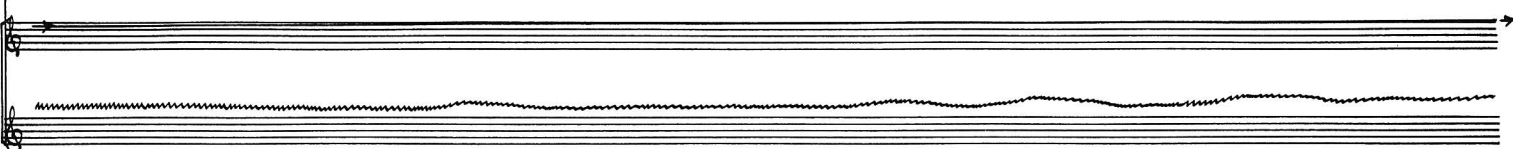
Choir

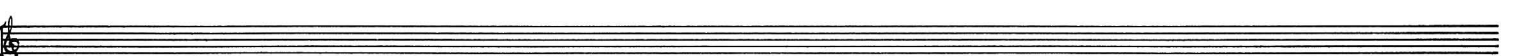
1'15"

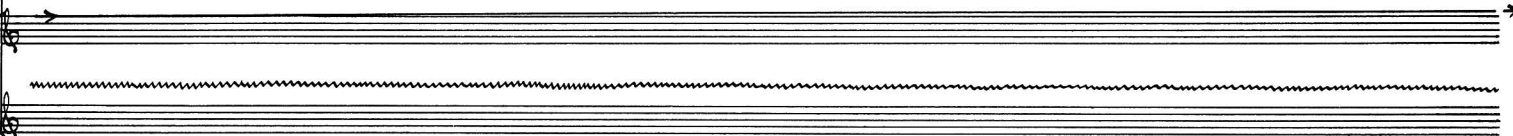
Brass

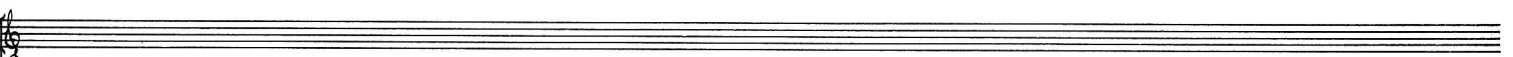
The musical score is written for a multi-media performance. It consists of four systems of staves. The first system includes a Claves part and a Tape part. The Tape part has two tracks: one for 'Child's laughter' and another for 'massed children'. The second system features a Tape part with 'children (phased)' sounds. The third system features a Tape part with 'children (phased)' sounds. The fourth system features a Choir part and a Brass part. The score includes various musical notations such as staves, notes, rests, and dynamic markings like 'pp' and 'mf'.

T.  the garden! It will be such a treat —' She turned as though looking about her. 'You - you haven't seen any one, have you - perhaps?' I saw a couple of children

Tape 

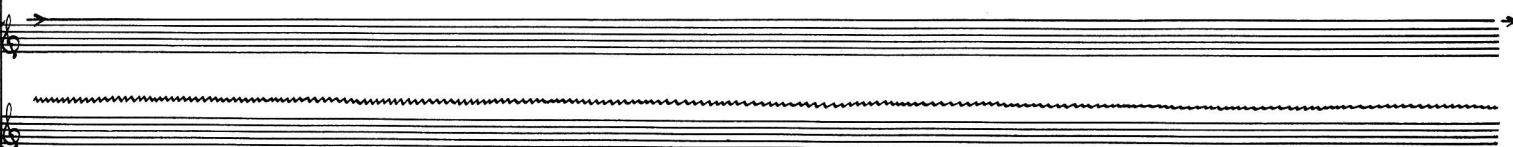
T.  up at the window just now, and I think I heard a little chap in the grounds.' 'Oh, lucky you!' she cried, and her face brightened. 'I hear them, of course,

Tape 

T.  but that's all. You're fond of children?' I gave her one or two reasons why I did not altogether hate them.

145
S.¹, S.², A., B., and
All instrumentalists (Spoken)
And the bird called, in response to The unheard

Organ.  8' + 4' clusters →
as before

Tape 

This musical score page, numbered 60, features a vocal soloist (S.1) and a full symphony orchestra. The vocal line is in G major, 4/4 time, with lyrics: "At the still point of the tur-ning". The instrumental parts include Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Flutes (Flte.), Harp (Hp.), Organ (Org.), Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), and Cello/Double Bass (Cel.). The score is written in G major and 4/4 time. The vocal line begins with a piano (p) dynamic and includes various ornaments and slurs. The instrumental parts are arranged in a standard orchestral layout, with the strings at the bottom and woodwinds/brass at the top. The score includes various musical notations such as slurs, ornaments, and dynamic markings (p, mf, pp, f, ff).

S.1
At the still point of the tur-ning

Hn.
Tpt.
Tbn.
Perc.
Flte.
Hp.
Org.
Vln. 1
Vln. 2
Vla.
Cel.

415 *SPOKEN: with gentle intensity*

S.1 *Through the un - known re - mem - bered gate*

S.2 *Through the un - known re - mem - bered gate*

A. *Through the un - known re - mem - bered gate*

T. *Through the un - known re - mem - bered gate*

B. *Through the un - known re - mem - bered gate*

Raise bells - - - - -

Hr. *6 sf*

Tpt. *6 sf*

Tbn. *6 sf*

415

Perc. *tam tam 3 snare drum sf bongo tr wood block*

15va - - - - -

Pfke. *(Bva) - - - - -*

Org. *(Bva) - - - - - reduce a little*

S.¹ *pp* *n* *3* *pp* *R* *pf* *st* *f* *n* *3* *f*

S.² *3* *pp* *pf* *st* *f* *n* *3* *f*

A. *pp* *3* *pp* *st* *n* *3* *f*

T. *pp* *3* *pp* *st* *n* *3* *f*

B. *alittle faster* *slow down*

ICH WERDE ES ABER WIEDER - FINDEN WENN ICH GUTEN WILLENS FÜR DEN GEIST

Claves *p*

Perc. *p*

Org.

Vln.1 *pizz.* *col legno* *(col legno)* *arco sul pont.*

Vln.2 *pizz.* *col legno* *arco, sul pont.*

Vla. *pizz.* *col legno* *arco, sul pont.*

Vcl. *pizz.* *col legno* *arco, sul pont.*

575

[*pp sempre*]

in-drawn breath (hissy)

S.¹ *3* *d* *v* *in-drawn breath (hissy)* *vibrato*

S.² *3* *d* *in-drawn breath (whistly)* *out* *in* *wh* *in* *wh*

A. *n* *3* *f* *in-drawn breath (whistly)* *out* *in* *wh* *in* *wh*

T. *n* *3* *f* *in-drawn breath (whistly)* *out* *in* *wh* *in* *wh*

B. *deep*

DURCH DES TODES PFORTE GESCHRITTEN.

Vln.1 *pizz.* *arco sul pont.* *col legno* *pizz.* *arco sul pont.*

Vln.2 *arco sul pont.* *col legno* *pizz.* *arco sul pont.*

Vla. *pizz.* *arco, molto sul pont.* *col legno* *arco sul pont.*

Vcl. *pizz.* *arco, molto sul pont.* *col legno* *arco sul pont.*