

THE GONDOLIERS;

OR,

The King of Barataria.

Written by
W. S. GILBERT.

Composed by
ARTHUR SULLIVAN.

OVERTURE.

Allegro vivace.

PIANO.

The first system of the piano score, marked *ff* (fortissimo). It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 6/8. The music features a lively, rhythmic melody in the treble and a supporting bass line. There are three measures in this system, with a repeat sign at the end of the first measure and a fermata over the final measure.

The second system of the piano score, continuing the melody and bass line. It consists of six measures, with a repeat sign at the end of the first measure and a fermata over the final measure.

The third system of the piano score, continuing the melody and bass line. It consists of six measures, with a repeat sign at the end of the first measure and a fermata over the final measure.

The fourth system of the piano score, continuing the melody and bass line. It consists of six measures, with a repeat sign at the end of the first measure and a fermata over the final measure.

The fifth system of the piano score, continuing the melody and bass line. It consists of six measures, with a repeat sign at the end of the first measure and a fermata over the final measure.

reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen! E

reg-u-lar, reg-u-lar, reg-u-lar Roy-al Queen! GIUS.

4. And no-ble lords will

p

scrape and bow, And dou-ble them-selves in two, And o-pen their eyes In

blank sur-prise At what-ev-er she likes to do. And ev-ry-bo-dy will

p

ad lib.

round-ly vow She's fair as flow'rs in May, And say, "How clever!" At what-so-ev-er She

p

-dan-go, bo - le - ro - We'll dance a fare - well to that mea - sure - Old Xe - res, a -

-dan-go, bo - le - ro - We'll dance a fare - well to that mea - sure - Old Xe - res, a -

-dieu - Man - za - nil - la - Mon - te - ro - We leave you with feel - ings of plea - sure, with feel - ings of *rall.*

-dieu - Man - za - nil - la - Mon - te - ro - We leave you with feel - ings of plea - sure, with feel - ings of *rall.*

plea - - - - - sure! -

plea - - - - - sure! -

trem. *sf* *sf* *sf* *trem.*

End of Opera.