

leggiero, poco liberamente (♩ = ca. 120)

RAINBOW STUDIES

Colin Matthews

Flute
(= Piccolo)

Oboe
(= English Horn)

Clarinet
(= Bass Clarinet)

Bassoon

Piano

Tr.

Ob.

Cl.

Bsn.

The musical score is written in 3/8 time and consists of two systems. The first system includes staves for Flute (Piccolo), Oboe (English Horn), Clarinet (Bass Clarinet), Bassoon, and Piano. The piano part features a prominent melody in the right hand, while the left hand provides harmonic support. The second system continues the piano part and includes staves for Tr. (Trumpet), Ob. (Oboe), Cl. (Clarinet), and Bsn. (Bassoon). The score includes various musical notations such as notes, rests, dynamics (pp, pmo, mf, dim.), and articulation marks. The piano part has a prominent role in the second system, with a melody that rises and then falls. The woodwind parts provide harmonic support and occasional melodic lines.

10.

116

Re. (pp)

E.Hn. (pp)

Cl. (pp)

Bsn. (pp)

pp sempre

* these two bars are cued into the clarinet part

126

Re. (pp sempre)

E.Hn. (pp sempre)

Cl. (pp sempre)

Bsn. (pp sempre)

pp sempre

mf ped.

mf ped.

20.

 $\text{♩} = \text{ca. } 48$: poco sostenuto ma sempre accel. sino al [272]

230

Fl.

Ob.

Cl.

Bsn.

mf vibrato

mf molto vibrato

mf espress.

241

(Allegro $\text{♩} = \text{ca. } 60$)

Fl.

Ob.

Cl.

Bsn.

p sotto voce