

Largo from 'New World Symphony'

Composed by Antonín Dvořák

Largo

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (marked with a '3') in the first measure, which is then sustained across the next two measures. The left hand provides a harmonic accompaniment with chords and single notes. The second system (measures 4-6) continues the melodic line in the right hand, with a fermata over the final note of the first measure. The left hand has a more active role with eighth-note patterns. The third system (measures 7-9) shows further development of the melodic theme, with a fermata over the final note of the first measure. The fourth system (measures 10-12) concludes the passage with a final melodic phrase in the right hand and sustained chords in the left hand. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings include *p* and hairpins for crescendo and decrescendo.

Over The Rainbow

(from *The Wizard Of Oz*)

Music by Harold Arlen

Lyrics by E.Y. "Yip" Harburg

Moderately

C **F/C**

mf

with Pedal

C/E **Dm** **G** **C** **Am** **Em**

3 5

Some - where ov - er the rain - bow

mp

F **Em7** **F** **Fm** **C/G** **A7**

7

way up high, there's a land that I heard of

D7 **G7** **C** **Am** **Em**

11

once in a lul - la - by. Some - where ov - er the rain - bow

Chasing Cars

Words and Music by Gary Lightbody, Tom Simpson, Paul Wilson, Jonathan Quinn and Nathan Connolly

$\text{♩} = 104$

A E/G#

mf

1. We'll do it all, ev - 'ry - thing,
2. I don't quite know how to say

5 1
with Ped.

5 D(SUS2) A

on our own.
how I feel.

9 E/G#

We don't need an - y - thing -
Those three words are said too much,

13 D(SUS2) A

or an - y - one.
they're not e - nough. } If I lay

Moonlight Sonata

(Op.27, No.2)

Composed by Ludwig van Beethoven

Adagio sostenuto

pp legato

con Ped.

3

3 4

5

5

7

5