

Flute

ALLELUYA NATIVITAS

Perotin transcr.
Oliver Knussen.

2

M.M. J. = 108-112c.

No vibrato

ff = mf < pp ten.

1 2 3 4 5 6

7 8 9 10 11 12

ppp =

1 2 3 4 5 6 7 8 9 1

p < pp

2 3 4 5

C clausula 1

< p = sfp = sfp = sfp =

37

sfp = sfp = mf f

43

1 2 3 4 5 (v) ad. lib. c

ffp ten. (p sempre)

51

7 8 9 10 11 12

[rit.]

59

chant 1 mf = pp = mp pp = f < ff

E Calmo e semplice J = 84c.

63

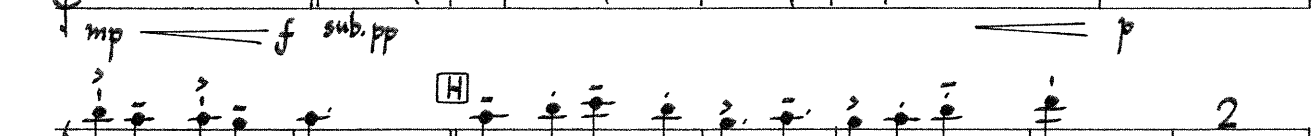
p = mp = mp

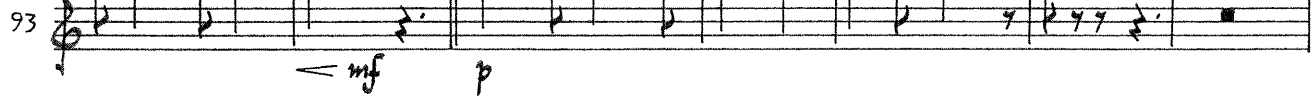
69

p = mp = p = pp =

78 

[rit.] - - - - - **G** Clausula II (a tempo) 

87 

93 

[P] Clausula VI

227 *[rit.]* *sub. p* *f* *p*

233 *sf* *p* *sf* *p* *mf* *p* *mp*

239 *p* *mp* *mp* *mf* *pp* [Q] Clausula VII

245 *pp* *p>pp* *p* *mf* *pp* *p>pp*

254 *p>pp* *p* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *esim.*

259 *sfz* *ff* *(ff)* [R]

Chant II
Calmo $\text{♩} = 84c.$

264 *[rit.]* *sfz* *mf* *fff* *ppp shadowing*

270 *pp*

276 *mp* *pp* *segue*

ossia:

* *sfzpp* each note, non legato (as written from 256)
Grace notes all on the beat.

Horn in F

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2

M.M. J. = 108-112
No vibrato

1 2 3 4 5 6 7 8

mf > p < mf ten.

9 10 11 12 13 → +

11 pocof pocof

21

28 3

mf pocof f f

37

f sfmf > sfmf > sfmf > sfmf > sfp

45 1 2 3 4 ? -

pocof (non troppo) > mf f mp sub. mf

53 f sub. mp f

59 [rit.] - - - - -

mf pocof f < ff

65 mp

71

p f > mf < ff f

A 1 2 3 4 5 6 7 8

B 2

C Clausula 1

D 1 2 3 4 ? -

E Chant 1
calmo e semplice J. = 84c.

F Tempo 1° J. = 108-112

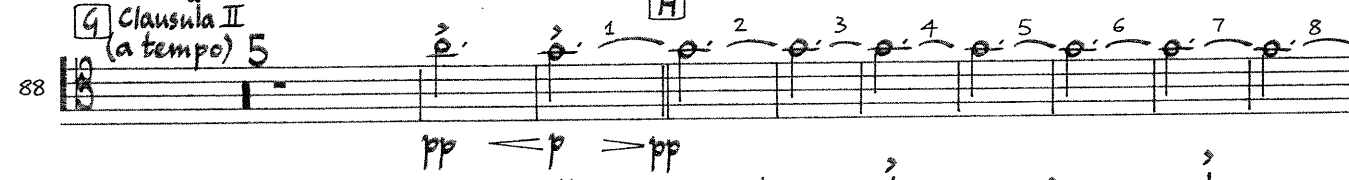
68  *pp*

[F] Tempo 1^o J. = 108-112

74  *ff* *mf ten.* [rit.] *f*

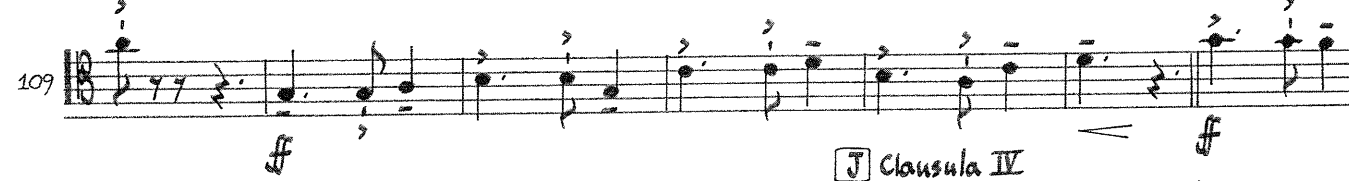
82  *ff* *mf* *f*

[G] Clausula II (a tempo) 5

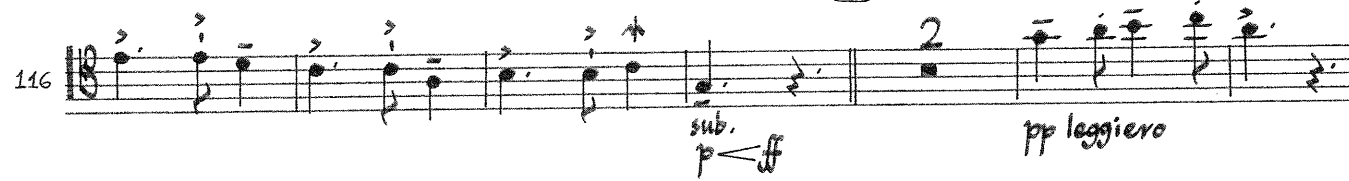
88  *pp* *p* *pp*

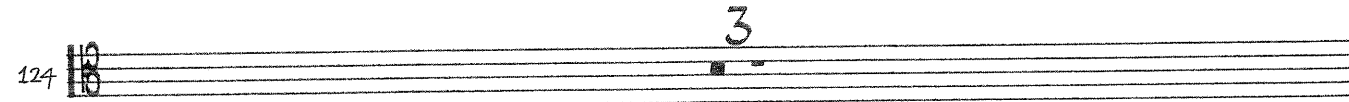
[H] *breath accent* [I] Clausula III

102  *poco sfp* *f* *ff*

109  *ff* *ff*

[J] Clausula IV

116  *sub.* *p* *ff* *pp leggiero*

124  *3*