

DREI SONATEN OPUS 43

Erklärung der Zeichen:

- | | |
|-------------------------|-----------------------------|
| ▣. Hinunterstrich | F. Am Frosche des Bogens |
| ∨. Heraufstrich | M. In der Mitte des Bogens |
| — Finger liegen lassen | S. An der Spitze des Bogens |
| G. B. Mit ganzem Bogen. | |

Allegro, poco moderato

I

B. Romberg

musical score for Violoncello I, Opus 43, No. 1 by B. Romberg. The score is in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The tempo is "Allegro, poco moderato". The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with letters: G.B. (Mit ganzem Bogen), S. (An der Spitze des Bogens), M. (In der Mitte des Bogens), F. (Am Frosche des Bogens), and ∨ (Heraufstrich). The score also includes performance instructions like "dolee", "gliss.", "cresc.", "dimin.", "poco", "p", "f", "sf", "pp", "p ma espress.", "f brillante", and "cresc. sempre". The piece concludes with a double bar line and repeat dots.

Violoncello I

27

co - a - poco - - - - - *f* brillante

M. *p* 2^a..... *sf*

segue *p* *cresc.* 3^a.....

f 2^a..... *dimin.* - *p* *sf* *p* 2^a.....

p 1^a *grazioso* 2^a.....

cresc. - *mf* 2^a..... *pp* 2^a..... *cresc.* -

fp *sf* *f*

fp *sf* *f* possibile

sempre f *sempre f*

sempre f *pesante* - *Fine*

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Violoncello II

23

1 3 4 M. 0 2 1 4 S.

pp cresc. poco a poco

M. F. G.B. M. *restez*

f p sf

1 1 F. M.

p cresc. f

N M. G.B. M.

dimin. p sf p

V 1 2 4 4

p grazioso

4 0 1 2 3 4 1 0 2 V 0 1 S.

3^{ta}..... cresc. mf

M. S. M. *restez*

pp cresc. 2^a

P F M.

f p < sf p < f

M.

p < sf p < f possibile

4 Q G.B.

sempre f sempre f

M. F.

sempre f pesante Fine