

Jede Übung sechsmal

Die Reprisen :: :: deuten einen zu wiederholenden Teil an

Exercises for one hand.

Each exercise 6 times

These signs ||:| denote that the bars enclosed within them are to be repeated

Rechte Hand *Right hand*

1.  This system contains the first two measures of the piece. Measure 1 is marked 'a.' and contains the notes G, A, B, A, with fingerings 1, 2, 3, 2 and breath marks (b). Measure 2 is marked 'b.' and contains the notes G, A, B, A, with fingerings 3, 4, 5, 4 and breath marks (b). The key signature has one sharp (F#) and the time signature is 4/4.

Linke Hand *Left hand*

2. This system contains three staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a key signature of one sharp (F#) and a key signature change to one flat (Bb) after the first measure. The melody is marked with dynamics such as *c*, *d*, *e*, *f*, *g*, *f*, *e*, *g*, *d*, *f*, *e*, *g*, *c*, *c*, and *g*. The second staff continues the melody with dynamics *c*, *g*, *d*, *f*, *e*, *g*, *e*, *c*, *d*, and *g*. The third staff concludes the system with dynamics *e*, *g*, *c*, *d*, and *g*. Fingerings are indicated by numbers 1 through 5 above the notes.

Zweihändige Übungen im Violinschlüssel

mit gleichen Notennamen in beiden Händen.

Jeder Teil ist sechsmal ohne Unterbrechung, erst fertig ein-, dann zweihändig, nacheinander zu spielen

Two-handed exercises in the treble-clef

with' notes of the same name in both hands.

Each section to be played 6 times without intermission — first with each hand singly, then with both together

Ganze Noten *Semibreves or whole-notes*

3.

4. 1 3 1 3 5 3 5 3 1 3 5 3 1 5 3 1

4/4

4/4

4/4

5 3 5 3 1 3 1 3 5 3 1 3 5 1 3 5

5. 1 2 3 1 2 5 3 5 1 2 3 5 4 2 3 1

4/4

4/4

5 4 3 5 4 1 3 1 5 4 3 1 2 4 3 5

Andante

56.

Measures 56-61. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes.

Measures 62-67. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes.

Measures 68-73. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes.

Measures 74-79. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes.

Allegretto

57.

Measures 80-85. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes.

Measures 86-91. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes.

Measures 92-97. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes.

