

MESSA DA REQUIEM

1. Requiem

Giuseppe Verdi (1813-1901)

Herausgegeben von Kurt Soldan

Andante (♩ = 80)

Sopran

Alt

Tenor

Baß

sotto voce

Re-qui-em,

sotto voce

Re-qui-em,

Andante (♩ = 80)

pp

pp

Str.

Vo.

This block contains the initial musical notation for the Requiem. It includes staves for Soprano, Alto, Tenor, and Bass, as well as piano and string parts. The tempo is marked 'Andante' with a quarter note equal to 80 beats. The vocal parts enter with 'Re-qui-em,' in a 'sotto voce' (soft) manner. The piano accompaniment begins with a 'pp' (pianissimo) dynamic.

9 *sotto voce*

Re-qui-em,

sotto voce

Re-qui-em,

So leise wie möglich

re-qui-em æ - ter-nam

re-qui-em æ - ter-nam,

re-qui-em æ - ter-nam,

re-qui-em æ - ter-nam,

4 Soli

do - na, do - na e - is,

con espr.

This block contains the musical notation for the '4 Soli' section. It features four vocal staves, each with a '9' in a circle indicating a measure rest. The lyrics are 'Re-qui-em, re-qui-em æ - ter-nam do - na, do - na e - is,'. The tempo remains 'Andante'. The piano accompaniment includes a 'con espr.' (con spirito) marking, indicating a more spirited performance.

Nr. 2. Dies iræ

Allegro agitato ($\text{♩} = 80$)

The score begins with two empty staves for vocalists. The third staff (Soprano) and fourth staff (Bass) enter with the lyrics "Di - es i - ræ, di - es". Both parts are marked *ff* and feature a crescendo hairpin. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked **Allegro agitato** with a quarter note equal to 80 beats per minute.

Di - es i - ræ, di - es

Di - es i - ræ, di - es

Allegro agitato ($\text{♩} = 80$)

ff G. Orch.

The piano accompaniment consists of two staves. The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, including triplets. The left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The tempo is marked **Allegro agitato** with a quarter note equal to 80 beats per minute.

⑤ *ff* I - - - - -

Di - - - - - es i - - - - -

⑤ *ff* I - - - - -

Di - - - - - es i - - - - -

i - - - - -

i - - - - - ræ, di - - - - - es i - - - - -

i - - - - -

⑤ 8

This section continues the vocal and piano parts. The vocalists enter at measure 5 with a new phrase, marked *ff* and *I*. The piano accompaniment continues with its complex rhythmic texture. The key signature and tempo remain the same.