

EVERYTHING IN ITS RIGHT PLACE

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

$\text{♩} = 120$

N.C.

p

Red.

5

cont. sim.

8

Play section x4

11

Ev - 'ry - thing, _____

The musical score is written for piano and voice. It begins with a tempo marking of 120 beats per minute. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 5, 8, and 11 indicated. Chord diagrams for C, D-flat major 7, and C minor/E-flat are provided above the piano part. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The voice part enters at measure 11 with the lyrics 'Ev - 'ry - thing, _____'. The score includes dynamic markings such as *p* (piano) and *cont. sim.* (continuing similarly). A 'Red.' marking is present under the piano part. A 'Play section x4' instruction is located above the piano part at measure 8.

EXIT MUSIC (FOR A FILM)

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♩ = 60 **Slightly swung semi-quavers**

Guitar capo 2nd fret

Bm (Am) Bsus² (Asus²) Bsus⁴ (Asus⁴) Bm (Am)

pp

5 Bm (Am) F# (E) D/A (C/G)

1. Wake from your sleep, the dry - ing of your
2. Pack and get dressed be - fore your fath - er

8 Esus²/G# (Dsus²/F#) Bm (Am) F# (E)

tears, to - day we es - cape, we es -
hears us, be - fore all hell breaks

11

Bsus⁴
(Asus⁴)

I. B
(A)

2. B
(A)

- cape.
loose.

14

Amaddii
(Gmaddii)

E7/G#
(D7/F#)

Breathe, keep breath - ing,
Breathe, keep breath - ing, I

mp

17

Bsus²
(Asus²)

Bm
(Am)

Bsus²
(Asus²)

Em
(Dm)

Bm
(Am)

I. F#sus⁴
(Esus⁴)

don't lose your nerve.
can't do this a - lone.

21

2. Bm
(Am)

F#sus⁴
(Esus⁴)

F#
(E)