

QUATRAIN

Colin Matthews

Molto Vivo: Just less than 14.4

Handwritten musical score for the piece "Quatrain" by Colin Matthews. The score is written for a large orchestra and includes the following parts:

- 1. 2 Fl.
- 3
- 1. 2 Ob.
- 3
- E♭ Clar.
- 2 Clar.
- Bass Clar.
- Obs. Clar.
- 2 Bsn.
- Corn.
- 1. 2 Hrn.
- 3. 4
- 1. 2 Trpt
- 3. 4
- 1. 2 Tbn
- 3
- 1. 2 Tuba
- 1
- 2
- 3

The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, p, f), articulation (accents, slurs), and performance instructions (e.g., "f hand sticks", "f with hammers"). The piece is marked "Molto Vivo: Just less than 14.4".

Handwritten musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, dynamics (dim., pp, p, f), and articulation marks. The percussion section includes Glock, Vibraphone, Gong, and Hand Bells. The score is marked with '3/4' time signatures and a 'K' in a circle.

Handwritten musical score for a large ensemble, featuring multiple staves and various instruments. The score is marked with a circled 'U' at the top and bottom, indicating a specific section or measure.

Top Section (Measures 251-254):

- Fl. (Flute):** 1. 2, 3. Part 1 plays a melodic line with slurs and accents. Part 2 plays a similar line. Part 3 is mostly rests.
- Ob. (Oboe):** 1. 2, 3. Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.
- E♭ Clt. (E-flat Clarinet):** Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.
- 1.2 Clt. (1st/2nd Clarinet):** Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.
- Bass Clt. (Bass Clarinet):** Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.
- Obs. Clt. (Oboe Clarinet):** Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.
- 1.2 Bsn. (1st/2nd Bassoon):** Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.
- Corn. (Cornet):** Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.

Bottom Section (Measures 255-258):

- Hrn. (Horn):** 1. 2, 3. 4. Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.
- Tpt. (Trumpet):** 1. 2, 3. 4. Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.
- Tbn. (Trombone):** 1. 2, 3. Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.
- 1.2 Tuba (1st/2nd Tuba):** Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.
- Perz. (Percussion):**
 - GONGS:** Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.
 - TAMTAM:** Part 1 plays a melodic line. Part 2 plays a similar line. Part 3 is mostly rests.

Handwritten Annotations:

- 251:** Marked at the beginning of the top section.
- 10:** Marked above the 1.2 Bsn. staff.
- 10a:** Marked above the 1.2 Tuba staff.
- CON SORD.** (Con Sordina) written above the Horn staff.
- CUP MUTES** written above the Trumpet staff.
- SIZZLE CYM.** (Sizzle Cymbal) written above the Percussion staff.
- BELL TREE PD** (Bell Tree Percussion) written above the Percussion staff.
- PPP** (Pianissimo) written below the Percussion staff.
- mf** (mezzo-forte) written below the Percussion staff.
- pp** (pianissimo) written below the Flute staff.
- pp** (pianissimo) written below the Oboe staff.
- pp** (pianissimo) written below the Bass Clarinet staff.
- pp** (pianissimo) written below the Cornet staff.
- pp** (pianissimo) written below the Horn staff.
- pp** (pianissimo) written below the Trumpet staff.
- pp** (pianissimo) written below the Trombone staff.
- pp** (pianissimo) written below the Tuba staff.
- pp** (pianissimo) written below the Gong staff.
- pp** (pianissimo) written below the Tamtam staff.

Handwritten Circled 'U': Located at the top and bottom of the page, indicating a specific section or measure.

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