

“I want to
awaken people’s
passion for piano.
You’ll never forget
how classical music
touched your heart
for the
first time.”



MIA & SEBASTIAN'S THEME

from the film *La La Land*

*"This theme is so romantic, you can feel the emotions of the two characters as they dance together.
The mood shifts as we speed up, so remember to tell the story as it develops."*

JUSTIN HURWITZ b.1985

ARRANGED BY RANDY KERBER

Moderately slow, expressively

pp con rubato

p

rit.

Red.

MAIN THEME

from the video game *Black Myth: Wukong*

*"I'm so happy to include this! I watched this show when I was a kid,
so the game version really takes me back to my childhood memories."*

JINYAN ZHAI b.1992

ARRANGED BY ELLIOT LEUNG

♩ = 170–180

The piano score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-3):** The right hand plays a melody of eighth and quarter notes, starting with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.
- System 2 (Measures 4-7):** The right hand continues the melody. The left hand introduces a more active accompaniment with eighth-note patterns. A mezzo-piano (*mp*) dynamic marking appears in measure 5.
- System 3 (Measures 8-11):** The right hand features a more complex, flowing melody. The left hand maintains a steady accompaniment.
- System 4 (Measures 12-14):** The right hand continues its melodic line. The left hand has a more active role with eighth-note patterns. The system ends with a double bar line.
- System 5 (Measures 15-18):** The right hand plays a melody that includes some rests. The left hand features a dense, rhythmic accompaniment of chords and eighth notes, marked with a forte (*f*) dynamic in measure 15.

CINEMA PARADISO

Main title from the film

"This arrangement is truly beautiful – remember that the piece is really subtle, so make sure you breathe through each phrase – it will help to get the emotions across."

ENNIO MORRICONE 1928–2020 AND ANDREA MORRICONE b.1964
ARRANGED BY RANDY KERBER

Adagio non troppo ♩ = 45 **rit.**

The score is written for piano in 4/4 time, key of B-flat major. It begins with a piano (p) dynamic and a tempo marking of Adagio non troppo (♩ = 45). The first system (measures 1-2) features a melodic line in the right hand and a supporting bass line in the left hand, both with long slurs. A piano pedal point is indicated in the left hand. The second system (measures 3-4) continues the melodic development. The third system (measures 5-6) includes a triplet of eighth notes in the right hand. The fourth system (measures 7-8) shows a change in tempo to 'a tempo' and a change in meter to 6/4. The fifth system (measures 9-10) returns to 4/4 time and includes a 'rit.' marking. The score concludes with a piano pedal point in the left hand.

a tempo

espressivo

rit. **a tempo**

Red.