

Variationen und Fuge

über ein
Thema von G. Ph. Telemann*)
für das Pianoforte zu 2 Händen

Max Reger, Op. 134

Tempo di Minuetto (♩ = 96-112)

Pianoforte

f *sempre f* *p dolce* *f* *grazioso* *p* *poco rit.* *a tempo* *f* *sempre f*

* Menuett aus der Tafelmusik in B dur [Denkmäler Deutscher Tonkunst Bd. 61/62].

** Beim Konzertvortrag sind alle Wiederholungen in den Variationen wegzulassen.

Quasi adagio (♩ = 60)

10.

10. *p espress.*

pp

f (dolce)

p sempre espress.

p

The musical score consists of five systems of piano notation. The first system (measures 10-11) begins with a piano (*p*) and expressive (*espress.*) marking. The second system (measures 12-13) features a pianissimo (*pp*) marking. The third system (measures 14-15) includes a forte (*f*) and dolce marking. The fourth system (measures 16-17) is marked *p sempre espress.*. The fifth system (measures 18-19) is marked *p*. The score is in B-flat major (two flats) and 4/4 time, with a tempo of Quasi adagio (♩ = 60). The key signature and time signature are consistent throughout. The notation includes various dynamics, articulation marks, and phrasing slurs.

Fuge

Vivace con spirito ♩ = 138-144

*ppp sempre molto grazioso
(una corda)*

*poco marc.
sempre ppp*

un poco

cre - - - scendo pp sempre una corda poco
poco marc.

a poco un poco cre - - - scen - - - do