

JUST THE WAY YOU ARE (AMAZING)

Words and Music by Bruno Mars, Ari Levine, Phillip Lawrence,
Khari Cain and Khalil Walton
Arranged by Ben Parry

Quite fast ♩ = 110

SOPRANO *mp*
Ah

ALTO *mp*
Ah

BARITONE/ALTO (optional) *mp*
Ah

PIANO *mp simply*

5

ah *ah*

ah *ah*

ah *ah*

Dm⁷ *Gm⁷* *Dm* *Dm⁷* *Fmaj⁷* *B^bmaj⁷* *F* *Gm⁷*

The musical score is written for four parts: Soprano, Alto, Baritone/Alto (optional), and Piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Quite fast' with a quarter note equal to 110 beats per minute. The vocal parts (Soprano, Alto, and Baritone/Alto) are marked 'mp' (mezzo-piano) and feature a melodic line with 'Ah' harmonies. The piano part is marked 'mp simply' and features a rhythmic pattern of eighth and sixteenth notes. The score includes a system of vocal harmonies and a system of piano accompaniment with chord markings: Dm⁷, Gm⁷, Dm, Dm⁷, Fmaj⁷, B^bmaj⁷, F, and Gm⁷.

27 *mf*

oo

there's not a thing that I would change

there's not a thing that I would change

f *F* *Dm7*

30

oo

'cause you're a-maz - ing just the way you are.

'cause you're a-maz - ing just the way you are.

Bb:maj7 *F*

34 *f*

And when you smile, the whole world stops.

And when you smile, the whole world stops.

mf

oo

59 CODA

(are.) The way_ you are, _

(are.) the way_ you are, _

(are.) The way_ you are, _

CODA
F

62

the way_ you are, _ girl, you're a - maz -

you are, _ girl, you're a - maz -

the way_ you are, _ girl, you're a - maz -

Dm7

65

- ing just_ the way_ you are. _

- ing just_ the way_ you are. _

- ing just_ the way_ you are. _

Bbmaj7 F