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Allegro in g-Moll · Allegro in G minor

KV 312

Measures 1-8 of the first system. The piece is in G minor (three flats) and 3/4 time. The first system starts with a forte (*f*) dynamic. The right hand features a trill on the first measure, followed by a triplet trill in the second measure. The left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic marking.

Measures 9-16 of the second system. The right hand continues with a melodic line, including a triplet in measure 10 and a trill in measure 11. The left hand has a bass line with some rests. A forte (*f*) dynamic is indicated in measure 11. The system ends with a trill in the right hand and a double bar line.

Measures 17-22 of the third system. The right hand features a complex melodic passage with multiple triplets and slurs. The left hand has a bass line with some rests. The system concludes with a double bar line.

Measures 23-27 of the fourth system. The right hand has a melodic line with a slur and a triplet. The left hand has a bass line with a slur and a triplet. A *legato* marking is present in measure 24. The system ends with a double bar line.

Measures 28-31 of the fifth system. The right hand has a melodic line with a slur and a triplet. The left hand has a bass line with a slur and a triplet. The system ends with a double bar line.

Sonate in C-Dur · Sonata in C

Sonata facile

KV 545

Allegro

mf

5

8

cresc.

11 *stacc.*

f

p

14

17 *tr*