

Inner World

Carl Vine

Solo Cello

$\text{♩} = 40$

al ponticello → *norm. v.*

f *pppp* *f* *pppp*

13:8

Vlc

sul pont.

ppp *ppp* *pp* *(al niente)*

norm.

$\text{♩} = 50$

p *pp* *p* *pp* *p* *pp*

(-) *(-)*

Vlc

p *pp* *mf*

3 *6* *3* *3*

(-)

(poco più mosso)

Vlc

mf *f*

3 *3* *3*

poco rall.

Vlc

mp *III*

$\text{♩} = 72$

tr. *trem.*

sfz *pp* *f* *pp* *f* *5* *ff* *mf*

Tape

p

tr. *(be)*

p

poco a poco accelerando

Vlc

p *f* *5* *ff* *5* *5* *5*

Tape

f *5* *sfz* *p* *sub.* *f* *5* *f* *5* *ff* *5*

264

Vlc

Tape

266 *con tutta forza!*

Vlc

Tape

268

Vlc

Tape

FINE

217 $\text{♩} = 90$

senza sord.

long ricochet

knock side of cello

CELLO

217 $\text{♩} = 90$

senza sord.

long ricochet

knock side of cello

mf *f*

Tape

whisks

p

222

slap low front of cello

knock

f *ff*

Tape

knocks

mp *p*

slap

f

227 $\text{♩} = 90$

f

232

236

238

240

242

244

246