

# Keystone Kops

CARL DAVIS  
arranged by Phillip Littlemore

Allegro Molto  $\text{♩} = 148$

The musical score is arranged in systems for various instruments. The top system includes E♭ Soprano Cornet, B♭ Solo Cornets, B♭ Repiano Cornet, 2nd B♭ Cornets, and 3rd B♭ Cornets. The middle system includes B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The bottom system includes 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses, Percussion 1 (Triangle), Percussion 2, and Drum Kit. The score features dynamic markings such as *f*, *mf*, *ff*, and *mp*, along with articulation marks like *tr* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drum Kit

*mf stacc.*

*mf stacc.*

*mf stacc.*

*mf stacc.*

*mf stacc.*

*mf*

*f*

*f*

*ff*

unis.

1. only

[Xylophone]