

THEME FROM "THE A-TEAM"

(from the Television Series)

Music by Pete Carpenter and Mike Post

Suggested Registration: Strings

Rhythm: Rock

Tempo: ♩ = 116

The musical score is written in 4/4 time with a treble clef and a key signature of one flat (Bb). The notes and chords are as follows:

- Staff 1:** Notes: F4, G4, A4, Bb4, A4, G4, F4. Chords: F, Bb, C, F.
- Staff 2:** Notes: F4, G4, A4, Bb4, A4, G4, F4. Chords: Eb, Bb, C, F, Gm, F.
- Staff 3:** Notes: F4, G4, A4, Bb4, A4, G4, F4. Chords: Ab, Bb.
- Staff 4:** Notes: F4, G4, A4, Bb4, A4, G4, F4. Chords: F, Bb, C, F.
- Staff 5:** Notes: F4, G4, A4, Bb4, A4, G4, F4. Chord: Dm.
- Staff 6:** Notes: F4, G4, A4, Bb4, A4, G4, F4. Chords: Bb, C, Dm.

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HEDWIG'S THEME

(from 'Harry Potter And The Philosopher's Stone')

Music by John Williams

Suggested Registration: Celesta

Rhythm: Waltz

Tempo: ♩ = 160

Play an octave higher than written, if possible

The musical score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music. Chords are indicated in boxes above the notes. The tempo is marked as ♩ = 160.

Staff 1: Chord Em. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4. Measure 3: quarter note A4. Measure 4: quarter note B4. Measure 5: quarter note C5. Measure 6: quarter note D5.

Staff 2: Measure 7: quarter note D5. Measure 8: quarter note E5. Measure 9: quarter note F5. Measure 10: quarter note G5. Measure 11: quarter note A5. Measure 12: quarter note B5. Measure 13: quarter note C6. Measure 14: quarter note B5. Measure 15: quarter note A5. Measure 16: quarter note G5. Measure 17: quarter note F5. Measure 18: quarter note E5. Measure 19: quarter note D5. Measure 20: quarter note C5.

Staff 3: Measure 21: quarter note B4. Measure 22: quarter note A4. Measure 23: quarter note G4. Measure 24: quarter note F4. Measure 25: quarter note E4. Measure 26: quarter note D4. Measure 27: quarter note C4. Measure 28: quarter note B3. Measure 29: quarter note A3. Measure 30: quarter note G3. Measure 31: quarter note F3. Measure 32: quarter note E3. Measure 33: quarter note D3. Measure 34: quarter note C3.

Staff 4: Measure 35: quarter note B3. Measure 36: quarter note A3. Measure 37: quarter note G3. Measure 38: quarter note F3. Measure 39: quarter note E3. Measure 40: quarter note D3. Measure 41: quarter note C3. Measure 42: quarter note B2. Measure 43: quarter note A2. Measure 44: quarter note G2. Measure 45: quarter note F2. Measure 46: quarter note E2. Measure 47: quarter note D2. Measure 48: quarter note C2.

Staff 5: Measure 49: quarter note B2. Measure 50: quarter note A2. Measure 51: quarter note G2. Measure 52: quarter note F2. Measure 53: quarter note E2. Measure 54: quarter note D2. Measure 55: quarter note C2. Measure 56: quarter note B1. Measure 57: quarter note A1. Measure 58: quarter note G1. Measure 59: quarter note F1. Measure 60: quarter note E1. Measure 61: quarter note D1. Measure 62: quarter note C1.

Staff 6: Measure 63: quarter note B1. Measure 64: quarter note A1. Measure 65: quarter note G1. Measure 66: quarter note F1. Measure 67: quarter note E1. Measure 68: quarter note D1. Measure 69: quarter note C1. Measure 70: quarter note B0. Measure 71: quarter note A0. Measure 72: quarter note G0. Measure 73: quarter note F0. Measure 74: quarter note E0. Measure 75: quarter note D0. Measure 76: quarter note C0.

YOU'VE GOT A FRIEND IN ME

(from 'Toy Story')

Words and Music by Randy Newman

Suggested Registration: Clarinet

Rhythm: Dixie

Tempo: ♩ = 100 **Swung**

You've got a friend in me, You've got a friend in me.

5 When the road looks rough a-head and you're miles and miles from your

8 nice warm bed, you just re-mem-ber what your old pal said, "Oh,

11 you've got a friend in me, yeah, you've got a friend in

14 me."

17 me." Now, some oth-er folks might be a lit-tle bit smart-er than I am,

Chord symbols: Eb, Bbaug, Eb, Eb7, Ab, Adim, Eb, Ab, Eb, G, Cm, Ab, Eb, G, Cm, G, Cm, Ab, Eb, G, Cm, F7, Bb7, Eb, C7, F7, Bb7, Eb, G, Cm, B7, Eb, Bb7, Eb, Eb7, Ab, D7.