

Hundert Übungsstücke

Exercices pour les commençants — Easy studies

C. Czerny, Op. 139 Vol. I

Moderato

1

Exercise 1 is a Moderato piece in C major, 4/4 time. It consists of two systems of piano accompaniment. The first system has two staves. The right hand features a melody with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. The second system continues the piece with similar rhythmic patterns and fingerings indicated by numbers 1-5 above the notes.

Allegretto

2

Exercise 2 is an Allegretto piece in C major, 4/4 time. It consists of two systems of piano accompaniment. The right hand plays a melody with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. The piece is marked with fingerings and includes repeat signs at the end of each system.

Moderato

3

Exercise 3 is a Moderato piece in C major, 4/4 time. It consists of two systems of piano accompaniment. The right hand plays a melody with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment. The piece is marked with fingerings and includes the word "legato" under the first staff of the second system. It also features repeat signs at the end of each system.

Musical score for piano, measures 51-88. The score is written for a grand piano with treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score features complex arpeggiated textures in the right hand and more rhythmic accompaniment in the left hand.

Measures 51-58: The right hand plays rapid arpeggiated figures with dynamic markings *p cresc.*, *dim.*, and *f*. The left hand provides a steady accompaniment. Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated.

Measures 59-66: The right hand continues with arpeggiated patterns, marked *f* and *p*. The left hand has a more active role with eighth-note patterns. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated.

Measures 67-74: The right hand features *rfz* (rassente forzando) markings. The left hand has a steady eighth-note accompaniment. Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated.

Measures 75-82: The tempo changes to **Allegretto**. The right hand has a melodic line with trills and slurs. The left hand continues with eighth-note patterns. Measure numbers 75, 76, 77, 78, 79, 80, 81, and 82 are indicated.

Measures 83-90: The right hand has a melodic line with trills and slurs. The left hand continues with eighth-note patterns. Measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 are indicated.

Dynamic markings include *p*, *cresc.*, *dim.*, *f*, *fp*, *ritard.*, and *a tempo*. Performance instructions include *legato* and *più f*.