

BAND IV

RHAPSODIEN

Agitato op. 79 Nr. 1, Seite 5

Molto passionato, ma non troppo Allegro m.s. op. 79 Nr. 2, Seite 14

FANTASIEN

Capriccio op. 116 Nr. 1, Seite 22

Presto energico

Intermezzo op. 116 Nr. 2, Seite 27

Andante

Capriccio op. 116 Nr. 3, Seite 30

Allegro passionato

Intermezzo op. 116 Nr. 4, Seite 35

Adagio

Intermezzo op. 116 Nr. 5, Seite 38

Andante con grazia ed intimissimo sentimento

Intermezzo op. 116 Nr. 6, Seite 40

Andantino teneramente

Capriccio op. 116 Nr. 7, Seite 42

Allegro agitato

INTERMEZZI

Andante moderato op. 117 Nr. 1, Seite 46

p dolce

Andante non troppo e con molta espressione op. 117 Nr. 2, Seite 49

p dolce

op. 117 Nr. 3, Seite 54

Andante con moto

molto p e sotto voce sempre

KLAVIERSTÜCKE

Intermezzo op. 118 Nr. 1, Seite 58

Allegro non assai, ma molto appassionato

Intermezzo op. 118 Nr. 2, Seite 60

Andante teneramente

Ballade op. 118 Nr. 3, Seite 64

Allegro energico

Intermezzo op. 118 Nr. 4, Seite 68

Allegretto un poco agitato

Romanze op. 118 Nr. 5, Seite 71

Andante

Intermezzo op. 118 Nr. 6, Seite 74

Andante, largo e mesto

KLAVIERSTÜCKE

Intermezzo op. 119 Nr. 1, Seite 78

Adagio

Intermezzo op. 119 Nr. 2, Seite 80

Andantino un poco agitato

Intermezzo op. 119 Nr. 3, Seite 85

Grazioso e giocoso

Rhapsodie op. 119 Nr. 4, Seite 88

Allegro risoluto

ZWEI RHAPSODIEN

Elisabet von Herzogenberg gewidmet

Komponiert 1878/79

Johannes Brahms, op. 79 Nr. 1

Herausgegeben von Carl Seemann
und Kurt Stephenson

Agitato

5

9

14

18

f

cresc.

f

fp

[sopra]

[sotto]

main gauche

Rhapsodie

Opus 79 Nr. 2

Molto passionato, ma non troppo Allegro

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Molto passionato, ma non troppo Allegro". The score is divided into five systems, each with a measure number in a box at the beginning.

System 1 (Measures 1-4): Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 2 and 3 are marked *m.s.* (musica sospesa). Measure 4 continues the melodic line.

System 2 (Measures 5-8): Measure 5 is marked *rit.* (ritardando). Measures 6 and 7 are marked *- in tempo*. Measure 8 ends with a forte (*f*) dynamic.

System 3 (Measures 9-12): Measure 9 is marked *rit.*. Measures 10 and 11 are marked *- in tempo*. Measure 12 ends with a forte (*f*) dynamic and a triplet of eighth notes.

System 4 (Measures 13-16): Measure 13 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 14 and 15 continue the triplet pattern. Measure 16 ends with a forte (*f*) dynamic and a triplet of eighth notes.

System 5 (Measures 17-20): Measure 17 starts with a mezzo-piano (*mp*) dynamic. Measures 18 and 19 continue the melodic line. Measure 20 ends with a forte (*f*) dynamic and a triplet of eighth notes.

Intermezzo

Opus 116 Nr. 5

Andante con grazia ed intimissimo sentimento

p dolce

*Ped. * Ped. sempre*

dim.

p

p dolce

1. 2.

12