

# 51. Bowing free and easy

Hypnotic ♩ = 92



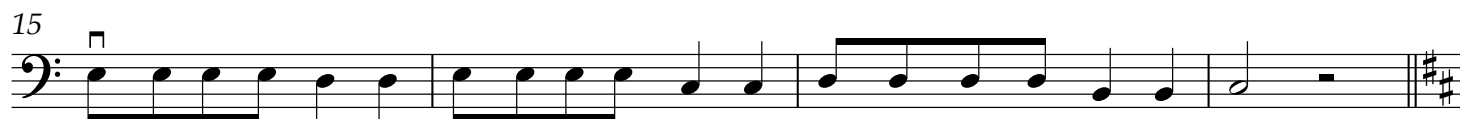
Bow-ing free and ea - sy, nice and loose, not squee-zy, let-ting all your fin-gers move.  
*p*



Don't hold your bow tight - ly, just play ve - ry light - ly, then you'll make a sound so smooth.



Try to play quite near the fin-ger-board to hear the qui-et sound that suits this song.



Keep the mu-sic flow-ing with pre-ci-sion bow-ing, whe-ther notes are short or long.



Though the sound is grow-ing, just re-lax your bow-ing, that will let the mu - sic sing.  
*f*



Short notes need a small bow, long notes: let your arm go, then you'll get your sound to ring.



Some-thing else to men - tion: play-ing with-out ten-sion makes a per-fect bow-ing arm.



Bow-ing free and ea - sy, nice and loose, not squee-zy, that will work just like a charm!  
*mp*