

# (Is this the way to) Amarillo?

Words and Music by  
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- ging my pil - low, dream-ing dreams of A - ma - ril - lo,  
- ging my pil - low, dream-ing dreams of A - ma - ril - lo,  
- ging my pil - low, dream-ing dreams of A - ma - ril - lo,

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and sweet Ma-rie who waits\_ for me. Show me the way to A -  
and sweet Ma-rie who waits\_ for me. bap ba da bap! the way to A -  
and sweet Ma-rie who waits\_ for me. bap ba da Show me the way to A -

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ma - ril - lo. I've been weep - ing like a wil - low,  
ma - ril - lo. I've been weep - ing like a wil - low,  
ma - ril - lo. I've been weep - ing like a wil - low,

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— la la la      sha la la      la la \_\_\_\_\_ la la la

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1.

and Ma-rie who waits\_ for me.

2.

*mp cresc.*

*ah* \_\_\_\_\_

*mp cresc.*

1.

2.

*mp cresc.*

Musical score for orchestra and piano, page 82, measures 1-3. The score consists of four staves. The top two staves are for the orchestra, showing violins, violas, cellos, and basses. The bottom two staves are for the piano. Measure 1: Violins play eighth-note chords. Measure 2: Bassoon enters with eighth-note chords. Measure 3: Drums enter with eighth-note chords. The piano part features eighth-note chords and sixteenth-note patterns. Dynamics include *f cresc.*, *bap bap!*, and *f cresc.* Measures 4-5: Continuation of the rhythmic patterns from measure 3, with the piano providing harmonic support. Measure 6: Final dynamic *f cresc.*