

THE SWORD IN THE STONE

(1939)

CONCERT SUITE

1. INTRODUCTION AND BOYS' TUNES

BENJAMIN BRITTEN
(1913-1976)

Moderato — quasi fanfare

FLUTE

CLARINET in B $\flat$

BASSOON

TRUMPET in C

TENOR TROMBONE

HARP

PERCUSSION (1 Player)

pesante *accel.*

ff *5* *5* *ff* *5* *6* *ff* *6* *6*

sf *dim.* *f*

f *C major* *ff*

Susp. Cym. *tr* *sfp*

79 **Andante tranquillo**

Flt. *Solo* *p*

Clt. *pp* *3*

Bsn. *pp*

Tpt. *con sord.* *pp*

Hp. *pp bisbigliando*

Perc. *Susp. Cym. (soft sticks)* *ppp* *B.D. ppp*

81

Flt. *pp* *3*

Clt. *pp* *3* *Solo* *p*

Tpt. *pp*

Hp. *pp*

Perc. *Cym.*

83

Flt. *p*

Clt. *pp* *3*

Tpt. *pp sempre*

Hp. *pp*

Perc. *Cym.*

Detailed description of the musical score: The score is for a piece titled 'Andante tranquillo'. It is written for a chamber ensemble consisting of Flute (Flt.), Clarinet (Clt.), Bassoon (Bsn.), Trumpet (Tpt.), Harp (Hp.), and Percussion (Perc.). The score is divided into three systems, each beginning with a rehearsal mark (79, 81, 83). The Flute part has a 'Solo' section starting at measure 79, marked with a 'p' dynamic. The Clarinet and Bassoon parts play triplets, marked with 'pp' dynamics. The Trumpet part plays with mutes ('con sord.') and is marked with 'pp'. The Harp part plays a sustained chord, marked with 'pp bisbigliando'. The Percussion part includes suspended cymbals ('Susp. Cym. (soft sticks)') and a bass drum ('B.D. ppp'), both marked with 'ppp' dynamics. The tempo is 'Andante tranquillo'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

5. LULLABY

160 **Moderato tranquillo** (♩)

FLUTE *pp molto espr.*

CLARINET *(non troppo P) molto espr.*

BASSOON *pp molto espr.*

TRUMPET

TROMBONE

HARP *pp ma sonore*

PERCUSSION

166

Flt. *più espr.*

Clit. *più espr.*

Bsn. *più espr.*

Tpt.

Tbn.

Hp. *poco cresc.*

Perc.