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1. Præludium & Fuga C-Dur

BWV 846.2

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9

13

5. Præludium F-Dur

BWV 928

The image displays the first 12 measures of the 5th Præludium in F major, BWV 928, by Johann Sebastian Bach. The score is written for piano in common time (C) and F major (one flat). It is organized into four systems, each with a grand staff (treble and bass clef). Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 1-3) shows a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. The second system (measures 4-6) introduces a more complex treble staff with sixteenth-note passages and a bass staff with a mix of eighth and sixteenth notes. The third system (measures 7-9) continues the intricate melodic lines in the treble and the rhythmic support in the bass. The fourth system (measures 10-12) concludes the excerpt with a final flourish in the treble and a sustained bass line.