

V O C E S 8
singles

Four Folksongs

by Ludwig van Beethoven

Arranged by Joshua Pacey

for SATB Choir

ALLE RECHTE VORBEHALTEN • ALL RIGHTS RESERVED

EDITION PETERS

LEIPZIG • LONDON • NEW YORK

Four Folksongs

Lord Byron

Ludwig van Beethoven
arranged by Joshua Pacey

1. Lochnagar

12 Scottish Songs (WoO 156, No. 9)

Andante affettuoso (♩ = 68)

Soprano

mp

1. A - way ye gay land-scapes, ye gar - dens of ro - ses, in — you let the min-ions of
(2.) there my young foot - steps in in - fan - cy wan - der'd my — cap was the bon - net, my
3. Years have roll'd on, Loch - na - gar, since I left — you, — years must e - lapse ere I

Alto

mp

Tenor

mp

1. A - way ye gay land-scapes, ye gar - dens of ro - ses, in — you let the min-ions of
[2.] there my young foot - steps in in - fan - cy wan - der'd my — cap was the bon - net, my
mp 3. Years have roll'd on, Loch - na - gar, since I left — you, — years must e - lapse ere I

Bass

mp

Piano
(for rehearsal only)

mp

Andante affettuoso (♩ = 68)

4

S.

lux - u - ry — rove; re - store me the rocks where the snow - flake re - po - ses for —
cloak was the — plaid; on Chief - tains long per - ish'd my mem - o - ry pon - der'd, as —
tread you a - gain; Oh, na - ture of ver - dure and flow'rs has be - reft you, yet —

A.

T.

lux - u - ry — rove; re - store me the rocks where the snow - flake re - po - ses for —
cloak was the — plaid; on Chief - tains long per - ish'd my mem - o - ry pon - der'd, as —
tread you a - gain; Oh, na - ture of ver - dure and flow'rs has be - reft you, yet —

B.

Pno.

17 **rit.**

S. *mf* *p*
dark Loch-na-gar. I sigh for the val - ley of dark Loch - na - gar.

A. *mf* *p*
dark Loch-na-gar. I sigh for the val - ley of dark Loch - na - gar.

T. *mf* *p*
dark Loch-na-gar. I sigh for the val - ley of dark Loch - na - gar.

B. *mf* *p*
dark Loch-na-gar. I sigh for the val - ley of dark Loch - na - gar.

Pno. *mf* *p*

2. Farewell bliss and farewell Nancy

25 Irish Songs (WoO 152, No. 20)

Anne Grant

Andante con molto espressione

Soprano

Alto

Tenor *Solo p*
Fare-well bliss and fare-well

Bass *Solo p*
Fare-well bliss and fare-well

Andante con molto espressione

Piano *pp*

63

Pno.

3. Enchantress, farewell
25 Scottish Songs (Op. 108, No. 18)

Sir Walter Scott

Andante grazioso con espressione

Piano

p

4

Pno.

9

S.

p (sing 2nd time only)

Ah

A.

p (sing 2nd time only)

Ah

1st: Solo *mp*
 2nd: Full

T.

8

1. En - chant-ress, fare - well, who so oft has de coy'd me at the
 [2.] joy thou could'st dou - ble, and when there came sor - row, or—

B.

p (sing 2nd time only)

Ah

Pno.

25 Scottish Songs (Op. 108, No. 2)

Sir Walter Scott

Soprano

p

Oo _____ oo _____

Alto

p

Oo _____

Tenor

p

Oo _____

Bass

p

Oo _____

Piano

p

Andante con molto espressione

or rehearsal only)

5

S. *p*

A. *p*

T. *p* (ah) *mp* 1. The

B. *p* (oo)

Pno. *p* *mp*