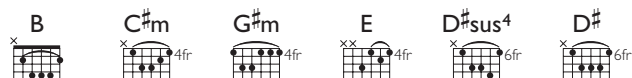




STARLIGHT

Words and Music by Matthew Bellamy



♩ = 121

(B)

Synth. Bass arr. for Guitar

Musical notation for the Synth. Bass arrangement for Guitar, measures 1-4. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line is written on a single staff with a 4/4 time signature. The notes are: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2.

B C#m
Piano arr. for Gtr.

G#m E

Musical notation for the Piano arrangement for Guitar, measures 5-8. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 11-12, 11-12, 12-11, 12-11, 11-12, 11-12, 12-11, 12-11. Below the staff, there are fingerings: 11, 12, 11, 12, 12, 14, 13-13, 14, 11, 12, 11, 12, 12, 13-13, 14.

Fig. 1 -----
Synth. Bass arr. for Gtr. Fig. 2 (below)

Musical notation for the Synth. Bass arrangement for Guitar, measures 9-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: 2-2-2-2-2-2-2-4, 4-4-4-4-4-2-4-6, 6-6-6-6-6-6-2, 2-2-2-2-2-1-2-4. Below the staff, there are fingerings: 2-2-2-2-2-2-2-4, 4-4-4-4-4-2-4-6, 6-6-6-6-6-6-2, 2-2-2-2-2-1-2-4.

Fig. 2 -----

Notation of other guitar techniques

Picking hand techniques:

1. Down and up strokes

These symbols show that the first and third notes are to be played with a down stroke of the pick and the others up strokes.

2. Palm mute

Mute the notes with the palm of the picking hand by lightly touching the strings near the bridge.

3. Pick rake

Drag the pick across the indicated strings with a single sweep. The extra pressure will often mute the notes slightly and accentuate the final note.

4. Arpeggiated chords

Strum across the indicated strings in the direction of the arrow head of the wavy line.

5. Tremolo picking

Shown by the slashes on the stem of the note. Very fast alternate picking. Rapidly and continuously move the pick up and down on each note.

6. Pick scrape

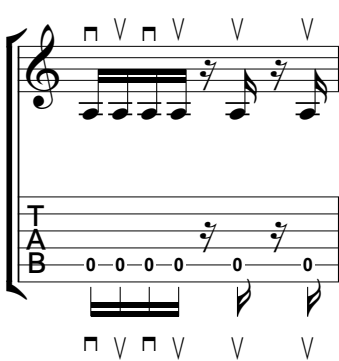
Drag the edge of the pick up or down the lower strings to create a scraping sound.

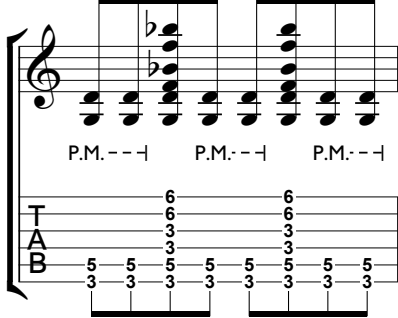
7. Right hand tapping

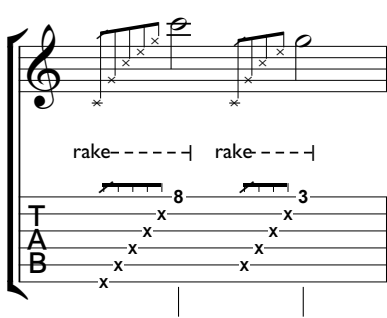
'Tap' onto the note indicated by a '+' with a finger of the picking hand. It is nearly always followed by a pull-off to sound the note fretted below.

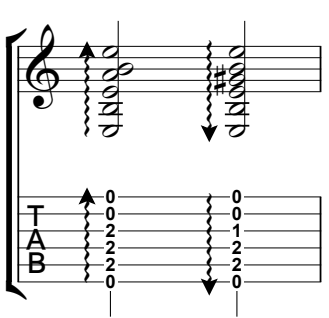
8. Tap slide


As with tapping, but the tapped note is slid randomly up the fretboard, then pulled off to the following note.

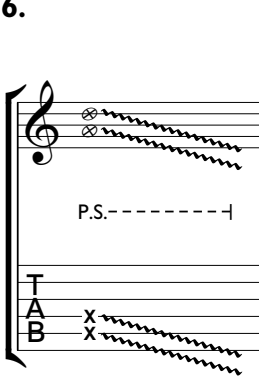
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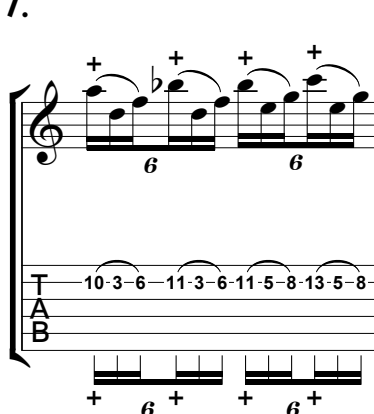
2. 

3. 

4. 

5. 

6. 

7. 

8. 