

FRIEDRICH KUHLAU

TROIS GRANDS SOLOS

FÜR FLÖTE

(KLAVIERBEGLEITUNG AD LIBITUM)

OPUS 57

Unter Nr. 8392 in die Edition Peters aufgenommen
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FRANKFURT/M. · LEIPZIG · LONDON · NEW YORK

GRAND SOLO

Friedrich Kuhlau (1786-1832) op. 57 Nr. 1

[illegible]

This page of musical notation consists of two systems, each with a single melodic staff and a grand staff (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4.

First System:

- Melody:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, then returns to forte (*f*) and piano (*p*). It features rapid sixteenth-note passages and trills.
- Piano Accompaniment:** Features chords and moving lines in both hands, with dynamics ranging from *sf* (sforzando) to *p* (piano).

Second System:

- Melody:** Continues with forte (*f*) and piano (*p*) sections, ending with a *dol.* (dolce) marking.
- Piano Accompaniment:** Includes sustained chords and moving lines, with dynamics like *ff* (fortissimo) and *p* (piano).

Third System:

- Melody:** Features trills and rapid passages, with dynamics *mf* (mezzo-forte) and *dim.* (diminuendo).
- Piano Accompaniment:** Includes chords and moving lines, with dynamics *mf* and *dim.*

Fourth System:

- Melody:** Starts with a *cresc.* (crescendo) marking, followed by a piano (*p*) section.
- Piano Accompaniment:** Includes chords and moving lines, with dynamics *mf* and *p*.