

Die Kunst der Fingerfertigkeit

Beweglichkeit der Finger bei ruhiger Hand
Mouvement des doigts en laissant reposer la main
 Action of the fingers, the hand quiet

C. Czerny, Op.740 Cah. I

1. *Molto allegro.* (M. M. $\text{♩} = 92$) *f*

The musical score is written for piano and treble clef. It begins with a tempo marking of *Molto allegro.* and a metronome indication of (M. M. $\text{♩} = 92$). The first system shows a right hand with a whole rest and a left hand with a descending eighth-note scale. The second system shows a right hand with chords and a left hand with an ascending eighth-note scale. The third system continues the patterns with some triplet markings. The fourth system introduces a key signature change to D major and includes fingerings (1, 2, 3, 4) and a crescendo marking. The fifth system features a piano (*p*) dynamic in the right hand and a descending eighth-note scale in the left hand. The sixth system concludes with a final flourish in the right hand and a sustained bass note in the left hand.

Doppeloktaven
Octaves doubles
Double Octaves

Molto vivace (♩ = 100)

20.

p leggiermente *cresc.*

dimin. *p*

cresc. *f*

dimin.

p *cresc.* *sf* *p*

p *cresc.*