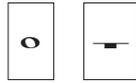


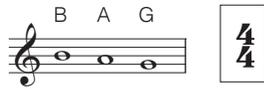
# Contents

3 A message to you

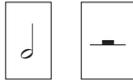
4 A head start ...



6 Stage 1



8 Stage 2



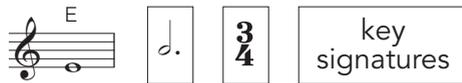
10 Stage 3



12 Stage 4



14 Stage 5



16 Stage 6



18 Stage 7



20 Stage 8



22 Stage 9



24 Stage 10



26 Stage 11

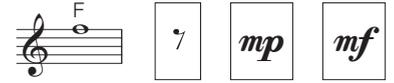


28 Concert pieces 1

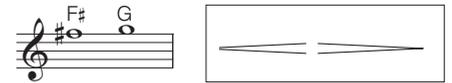
30 Stage 12



33 Stage 13



36 Stage 14



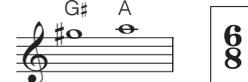
39 Stage 15



42 Stage 16



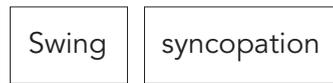
45 Stage 17



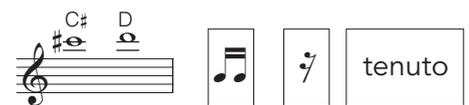
48 Stage 18



51 Stage 19



54 Stage 20



57 Footnotes



58 Concert pieces 2

62 Fingering chart

63 The flute

64 Acknowledgements

# Concert pieces 1

## 55 Awake, my love

German folksong arr. Johannes Brahms

Flowing

*p*

4

*f*

12 *p*

2

Detailed description: This is a piano score for the piece 'Awake, my love'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is 'Flowing'. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 4. The third staff starts at measure 8 and features a forte (*f*) dynamic. The fourth staff starts at measure 12 and features a piano (*p*) dynamic. A fermata with a '2' above it is placed over the final measure of the piece.

## 56 Strawberries and cream

Paul Harris

Allegro

*f*

6

*f*

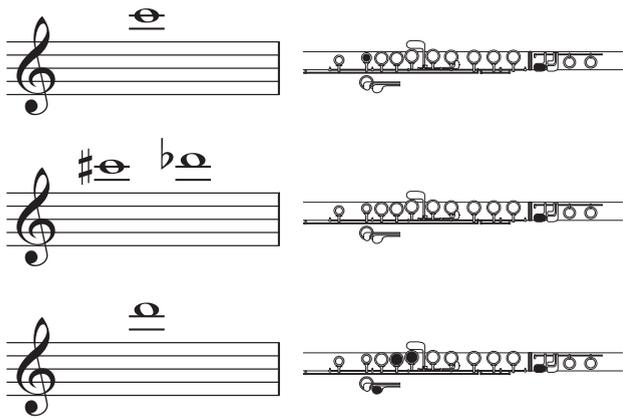
10

14 *p*

18 *f*

Detailed description: This is a piano score for the piece 'Strawberries and cream'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Allegro'. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6 and features a forte (*f*) dynamic. The third staff starts at measure 10. The fourth staff starts at measure 14 and features a piano (*p*) dynamic. The fifth staff starts at measure 18 and features a forte (*f*) dynamic. The piece concludes with a double bar line.

## High/third octave



## The flute

### Putting it together

Your flute has three sections: the **head-joint**; the **body-joint** and the **foot-joint**.

Always be very careful when you put your flute together – don't touch the keywork, as it will damage it.

- Take the head-joint out of the case and hold it in your left hand.
- Take out the body-joint and hold it around the barrel (where the writing is) and gently twist and push the two together.
- Line up the blow hole with the first key of the flute.
- Now hold the body with the left hand, and twist and push the foot-joint on without touching the keys.

### Care of instrument

Always clean the insides of your flute after playing it.

- Take the flute apart to clean it, and never pull the rod all the way through the body-joint in case it gets stuck.
- Wipe the outside of the flute gently with a soft cloth or a silver polishing cloth.
- Always put the flute away after playing and make sure that you shut the case properly.

