

THREE INVENTIONS for Chamber Orchestra

I

in memory of Olivier Messiaen

George Benjamin

Molto tranquillo ♩ = 66

2 Flutes

Oboe

2 Clarinets in B \flat

Bass Clarinet

Bassoon

5
4

2 Horns

Flugelhorn

Trombone

5
4

Vibraphone Motor off; extremely soft sticks (damp with stick)

Percussion 1 *p dim.* *ped.* Vibraphone Motor off; extremely soft sticks (damp with stick) *pppp* *

2 *pppp cresc.* *ped.* *pp* *dim.* SOLO

Harp *mp* *p* *pp* *ppp* *pppp* SOLO

Piano *p* *mp* almost without pedal

5
4

Molto tranquillo ♩ = 66

Violins *pppp* *mp*

Violas *mp* *pppp*

Violoncellos

Double basses

4

Fl.

Ob.

Cl.

B. Cl.

Bsn.

1
Vibraphone
pppp cresc.
♩

Perc.
2
Vibraphone
(dim.)
(♩)
pppp
cresc.

Harp
pp cresc.
mp dim.

Pno.
ppppp
pppp
ppp
pp
p
pp
ppp
pppp
SOLO
p

Vln.
pppp
pizz.
pppp
mp

Vla.
(pizz.)
mp

Vc.

Db.