

# 1. Gibøens bruremarsj

Gibøens Brautmarsch - Gibøen's Bridal March

Edvard Grieg, Op. 72.

Marcia. M.M. ♩ = 92.

*ppp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p*

*Ped.* \* *simile*

*mf*

*Ped.* \*

*cresc.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*più f*

*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

## 8. Bruremarsj (etter Myllarguten)

## Myllargutens Brautmarsch - Myllarguten's Wedding March

According to a well-known gleeman from Telemarken, this march is by „the Müller“, when Kari broke off her engagement with him, in order to marry another.

Nach einem bekannten Spielmann aus Telemarken ist dieser Marsch von „dem Müller“ gemacht, als Kari, seine Braut, mit ihm brach, um sich mit einem Andern zu verheiraten.

Ifølge en bekjendt Spillemand fra Telemarken, er denne Marsch komponeret af „Möllargutten“ da hans Kjæreste, Kari, svog ham forat gifte sig med en Anden.

D'après un ménétrier bien connu du Telemarken, cette marche fut imaginée par „le meunier,“ quand Kari, sa fiancée, rompit avec lui, pour en épouser un autre.

Allegretto grazioso.  $\text{♩} = 100.$

*p* *dolce*

*tr* *tr* *tr*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

\* *Ped.* \*

\*) Play the appoggiaturas always together with the bass.



Jouez les petites notes toujours avec les notes de basse.

Die Vorschläge immer mit dem Bass zusammen anzuschlagen.

# 17. Kivlemøyane. Gangar

Die Mädchen aus dem Kivledal. Gangar  
The Maidens from Kivledal. Gangar

**Allegretto marcato.** ♩ = 76.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a forte (*f*) dynamic. The third system starts with a pianissimo (*pp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The fourth system begins with a pianissimo (*pp*) dynamic and includes a mezzo-forte (*mf*) dynamic with a *cresc.* marking. The fifth system starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The score is marked with 'Ped.' (pedal) and asterisks (\*) throughout. The tempo is indicated as 'Allegretto marcato' with a quarter note equal to 76 beats per minute.