

Übungen für mittlere Stimme

Lessons
for medium voice

Leçons
pour le médium de la voix

J. Concone, Op. 9

Moderato

1.

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2.

Wer nicht die ganze Periode in
einem Atem zu singen vermag,
möge bei dem Zeichen , Atem
holen.

*Those who cannot sing the
whole phrase in one breath, must
take fresh breath at the places
marked with a comma.*

Les personnes qui ne pour-
raient pas dire la phrase entière,
prendront respiration aux virgule-
s indiquées.

Andante espressivo sostenuto

23.

The musical score consists of five systems of piano notation, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The tempo/mood is 'Andante espressivo sostenuto'. The score begins with a fermata over the first measure of the treble staff in the first system. The right hand (treble staff) features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The left hand (bass staff) provides a harmonic accompaniment with chords and moving lines, including some sixteenth-note patterns. The notation includes dynamic markings such as *sf* (sforzando) and *f* (forte), as well as phrasing slurs and accents. The piece concludes with a final whole note in the treble staff of the fifth system.

Allegro risoluto

50.

mf

p *cresc.*