

"In loving memory of Miriam B. Primich, a very special lady." Paul Rowley

Commissioned by The Choral Arts Society (Philadelphia, USA)

1. Love is the Master

Love is the One who masters all things;
I am mastered totally by Love.
By my passion of love for Love
I have ground sweet as sugar.
O furious Wind, I am only a straw before you;
How could I know where I will be blown next?
Whoever claims to have made a pact with Destiny
Reveals himself a liar and a fool;
What is any of us but a straw in a storm?
How could anyone make a pact with a hurricane?
God is working everywhere his massive Resurrection;
How can we pretend to act on our own?
In the hand of Love I am like a cat in a sack;
Sometimes Love hoists me into the air,
Sometimes Love flings me into the air,
Love swings me round and round His head;
I have no peace, in this world or any other.
The lovers of God have fallen in a furious river;
They have surrendered themselves to Love's commands.
Like mill wheels they turn, day and night, day and night,
Constantly turning and turning, and crying out.
RUMI trans. Andrew Harvey
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2. Love abide (I CORINTHIANS 13)

If I speak in the tongues of men and of angels, but have not love, I am a noisy gong or clanging cymbal. 2 And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains, but have not love, I am nothing. 3 If I give away all I have, and I deliver my body to be burned, but have not love, I gain nothing. 4 Love is patient and kind; love is not jealous or boastful; 5 it is not arrogant or rude. Love does not insist on its own way; it is not irritable or resentful; 6 it does not rejoice at wrong, but rejoices in the right. 7 Love bears all things, believes all things, hopes all things, endures all things. 8 Love never ends; as for prophecies, they will pass away; as for tongues, they will cease; as for knowledge, it will pass away. 9 For our knowledge is imperfect and our prophecy is imperfect; 10 but when the perfect comes, the imperfect will pass away. 11 When I was a child, I spoke like a child, I thought like a child; when I became a man, I gave up childish ways. 12 For now we see in the mirror dimly, but then face to face. Now I know in part; then I shall understand fully, even as I have been fully understood. 13 So faith, hope, love abide, these three; the greatest of these is love.

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First performance on 24th March 2007

Duration c.20 minutes

Love abide

for alto, bass-baritone, choir (SSAATTBB), organ, harp and strings (2006)

1. Love is the Master

words by Rumi (trans. Andrew Harvey)

Roxanna Panufnik

Stately ♩ = 208
(3+3+2)

Sopranos 1&2

Altos 1&2

Tenors 1&2

Basses 1&2

Piano

mp

legato

(Sufi Deyek rhythm - velveleli)

5

S.1&2

mf

Love _____ is the One _____ who

A.1&2

mp Trance-like

Love is the mas - ter, Love is the mas - ter, Love is the mas - ter, Love is the mas - ter,

T.1&2

mf

Love _____ is the One _____ who

B.1&2

mp Trance-like

Love is the mas - ter Love is the mas - ter, Love is the mas - ter, Love is the mas - ter,

Pno.

9 *mp*

S.1&2 *port.*
mas - ters_ all things; Love is the mas - ter,

A.1&2
Love is the mas - ter, Love is the mas - ter, Love is the mas - ter, Love is the mas - ter,

T.1&2 *port.*
mas - ters_ all things; Love is the mas - ter,

B.1&2
Love is the mas - ter, Love is the mas - ter, Love is the mas - ter, Love is the mas - ter,

Pno.
(Turkish Zengule mode)

13 *mf*

S.1&2 *mf*
Love is the mas - ter, By my_ pa - ssion of love

A.1&2
Love is the mas - ter, Love is the mas - ter, Love is the mas - ter, Love is the mas - ter,

T.1&2 *mf*
Love is the mas - ter, By my_ pa - ssion of love

B.1&2
Love is the mas - ter, Love is the mas - ter, Love is the mas - ter, Love is the mas - ter,

Pno.