

O Salutaris Hostia

Text: Liturgical

César Franck
1822–1890

Andantino quasi andante [$\text{♩} = c.62-68$]

SOPRANO

MEZZO-SOPRANO

[KEYBOARD]

[p] dolce

O ——— Sa-lu - ta - ris — Hos-ti-a, Quae ——— cae-li pan - dis — os - ti-um:

[p dolce]

O ——— Sa-lu - ta - ris — Hos-ti-a, Quae ——— cae-li pan - dis —

cresc.

Bel - la pre - munt hos - ti - li-a, Da ———

os - ti-um: Bel - la pre - munt hos - ti - li-a, *cresc.*

Ave Maria

(adapted to the First Prelude of J. S. Bach)

Text: Liturgical

Charles Gounod
1818–1893
arr. J. Blezzard

Moderato [$\text{♩} = c.68-76$]

SOPRANO 1

SOPRANO 2

KEYBOARD

p

[Con ped.]

3

p

A - - - -

p

A - - - -

pp

6

-ve Ma - ri - - - - a, _____

-ve Ma - ri - - - - a, _____

61 *[pp] dolce* *poco rall.*

A - men, a - men, a - men.

[pp]

O Sa - lu - ta - ris Hos - ti - a.

pp *poco rall.*

Prière de St Bernard

(St Bernard's Prayer)

Text: Georges Boyer

Jules Massenet
1842-1912

Andante ♩=48 *p*

SOPRANO*

SOPRANO
MEZZO-SOPRANO
ALTO

[KEYBOARD]

[8'] *p* *pp*

Sou-ve-nez-Re-mem-ber

6 *f* *dim.*

-vous! Sou-ve-nez-vous, Vier - ge Ma - ri - e, Tan - dis qu'à vos ge-noux hum-ble-
us! Re-mem-ber us, hear, we im - plore you, O bless-ed Vir - gin Ma - ry, we

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-ment Je me mets; Sou - ve - nez - vous! Sou - ve - nez - vous que l'on
kneel at your feet; Re - mem - ber us! Re - mem - ber us, for your