

DIE KUNST DER FUGE—THE ART OF FUGUE

No. 1. CANON ALLA DUODECIMA
(in contrapunto alla Quinta)

VIOLIN

without repeats 2 minutes

Allegro moderato ($\text{♩} = 80$)J. S. BACH
arranged by Watson Forbes

The musical score is written for a single violin in G minor, 3/4 time. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 80 beats per minute. The piece is a canon in the twelfth part, meaning it is a canon in the fifth. The score is arranged by Watson Forbes and consists of 75 measures. The dynamics range from *f* (forte) to *p* (piano), with various markings for *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *rit.* (ritardando). The score includes numerous fingering indications (1-4) and articulation marks such as slurs and accents. The piece concludes with a *f* dynamic and a *rit.* marking.

No. 2a CANON PER AUGMENTATIONEM
(in contrario motu)

without repeats 3½ minutes

J. S. BACH
arranged by Watson Forbes

Andante con moto (♩ = 96)

mp cantabile

p

cresc.

f

mp

cresc.

f dim.

mp espressivo

p cantabile

p

mf

cresc.

f

mp

cresc.

f

mf

dim.

p

tr

f

poco rit.