

Djilile

PETER SCULTHORPE

Sereno ($\text{♩} = \text{c. } 48$)

Musical score for Oboe 1, Oboe 2, Cor Anglais, and Double bass. The score consists of four staves. Oboe 1 and Oboe 2 play eighth-note patterns in 8/8 time. Cor Anglais and Double bass provide harmonic support. Measure 1: Oboe 1 (mf), Oboe 2 (mf). Measure 2: Cor Anglais (mf). Measure 3: Cor Anglais (mp). Measure 4: Double bass (mf). Measures 5-6: Double bass (pizz.) (mp). Measures 7-8: Double bass (arco) (p).

Musical score for various instruments. The score consists of nine staves. Measures 1-4: Ob. 1, Ob. 2, C. A. play sustained notes in 12/8 time. Measure 5: Percussion plays a rhythmic pattern labeled "Tam tam" (pp). Measures 6-8: Vln I, Vln II, Vla, Vc., and Db. play sustained notes in 12/8 time. Measure 9: Db. (dim. a niente).

57 [8]

Ob. 1 $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{12}{8}$
fp *fp*

Ob. 2 $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{12}{8}$
fp *fp*

C. A. $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$
mf *mp*

Cbsn $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$
p *p*

Hn. 1 $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$
fp *fp*

Hn. 2 $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$
fp *fp*

Perc. $\frac{9}{8}$ $-$ $\frac{6}{8}$ $-$ $\frac{9}{8}$ $-$ $\frac{6}{8}$ $-$ $\frac{12}{8}$
mf

Vln I (solo) $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$
p *p*

Vln I $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$
fp *fp*

Vln II $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$
unis. *fp* *fp*

Vla $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$
pizz. *mf*

Vc. $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$
pizz. *mf*

D. b. $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$
mf *mf*