

At Sunset

“Mortlake Terrace” (Turner)

Pam Wedgwood

There is something very romantic about a sunset, and Turner’s painting is a perfect example. The piece is written with this romantic feel in mind, the main melodic theme representing the long shadows cast by the trees. Be sure to make the theme sing from the outset.

“There is nothing more musical than a sunset.” — Claude Debussy

Flowing gracefully (♩ = 100)

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of 20 measures. The tempo is marked 'Flowing gracefully' with a quarter note equal to 100 beats per minute. The score is divided into four systems of five measures each. The first system (measures 1-5) starts with a dynamic of *mp* and includes a four-measure phrase marked with a '4' above the staff. The second system (measures 6-10) features a dynamic of *f* and includes a three-measure phrase marked with a '3' above the staff. The third system (measures 11-15) features a dynamic of *p*. The fourth system (measures 16-20) includes a repeat sign at measure 16, a dynamic of *mf* at measure 17, and a dynamic of *mp* at measure 18. The piece concludes with a repeat sign at measure 20. The score includes various musical notations such as slurs, ties, and dynamic markings.

The Journey

"Abstract Landscape"

Pam Wedgwood

I imagine that each subject of this painting is on a journey; the birds are in flight and the boats are about to set sail.
Each section of the piece represents a different stage of this journey. Play with conviction,
observing all expressive markings, and be sure to make the melody sing at bar 13.

"Life seems to be a journey, each twist and turn producing a different ending." — Pam Wedgwood

Meandering (♩ = 120-126)

4

pp

p

Ped.

4

7

mp

Ped.

10

poco rit.

1

3

Ped.

Danse espagnole

"Spanish Dancer" (Toulouse-Lautrec)

Pam Wedgwood

The sound of a Latin rhythm always makes me want to get up and dance! Abandon your inhibitions in this piece and allow yourself to be transported to a Spanish fiesta.

Play at a speed you can manage, with lots of energy.

"And hand in hand, on the edge of the sand, / They danced by the light of the moon." — Edward Lear

With a Latin feel ($\text{♩} = 100-112$)

The musical score is written in 4/4 time and consists of five systems of music. The first system (measures 1-3) features a bass line with triplets and chords, marked *ff* and *p*. The second system (measures 4-7) includes a treble line with triplets and a bass line with a *sim.* marking, marked *ff*, *mp*, and *mf*. The third system (measures 8-11) features a treble line with a complex melodic line and a bass line with triplets, marked *mp* and *f*. The fourth system (measures 12-14) features a treble line with a melodic line and a bass line with triplets, marked *mp*. The fifth system (measures 15-18) features a bass line with triplets and a treble line with a melodic line, marked *p* and *f*, and ends with a *sim.* marking.