

CONCELEBRATION

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$\text{♩} = 60$

Flute
2
L.v.
3 3
muted fingering
mf
ppp
5
fix barrel
(7)
hit barrel across opening with fingers of R.H.

Clarinet
remove mouthpiece
L.v.

V'cello
L.v.
pizz.
arco
very near bridge
ppp

Perc.
(flutes) (pianos)
f
pp

Piano
on beat
p-pp
p
uc.
L.v.
internal framework
find close approximation to
 $\frac{1}{2}$ allow small remnant only to resonate

Flute
(+) (+)
muted fing. lip gliss.
pp
alt. fingerings any order
7:8
6:4

Clar.
replace mouthpiece
ppp

Vel.
p dolce
(flutes)

Perc.
pp
f
pp

Pf.
p
ppp
pp
P sempre

[REDACTED]

75

Flute

Clar.

Viol.

Perc.

Pf.

tip gliss.

breath tone

volatile

pp

p

mf

f

smorz.

accel.

rit.... accel.

L.H. pizz.

sui pont.

76

8

senza ped.

p

This musical score is for a section of a larger work, starting at measure 150. It features four staves: Flute, Clarinet, Violoncello (Viol.), and Percussion (Perc.). The Flute and Clarinet parts are in treble clef, while the Violoncello is in bass clef. The Percussion part is marked with a 'C' in a circle, indicating a cello. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff* (fortissimo) and *ffp* (fortissimissimo). The Flute part has a '3' above it, indicating a triplet. The Clarinet part has a '3' above it, indicating a triplet. The Violoncello part has a '6' above it, indicating a sextuplet. The Percussion part has a '3' above it, indicating a triplet. The score is written in a single system, with measures 150 to 154 visible.

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is arranged for a chamber ensemble consisting of Flute, Clarinet, Violoncello, Percussion, and Piano. The score is written in 2/4 time and features a key signature of one sharp (F#). The Flute part includes trills and triplets. The Clarinet part features a prominent triplet in the first measure. The Violoncello part has a triplet in the first measure. The Percussion part is marked with a 'Perc.' and a 'P' (Piano) dynamic. The Piano part includes a triplet in the first measure. The score is marked with various dynamics including *f*, *ff*, *mf*, and *p*. The piece is in 2/4 time and features a key signature of one sharp (F#).

225

Flute

Clar.

Vel.

Perc.

Pf.

ff

accol.

trem.

tr.

fl.

(hand)

pizz. 9

(flute's)

(clarinet's)

(large)

(small)

trem.

p

230

Flute

Clar.

Vel.

Perc.

Pf.

arco col legno

bounced

col legno

nat.

ppp

gentle

gentle

(clarinet's)

(piano's)

p