

LIEDERKREIS

(Eichendorff)

In der Fremde

Robert Schumann, op. 39 (1810-1856)

Herausgegeben von H. J. Köhler

Nicht schnell

1.

Aus der Hei - mat hin - ter den

The first system of the musical score for 'In der Fremde'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo marking 'Nicht schnell' is above the vocal line. The dynamics 'p' (piano) are marked at the beginning of both staves. The lyrics 'Aus der Hei - mat hin - ter den' are written below the vocal line.

Mit Pedal.

3

Blit - zen rot da kom - mendie Wol - ken her. A - ber

The second system of the musical score. The vocal line continues with the lyrics 'Blit - zen rot da kom - mendie Wol - ken her. A - ber'. The piano accompaniment features a continuous arpeggiated pattern. The dynamics 'pp' (pianissimo) are marked at the end of the system.

6

Va - ter und Mut - ter sind lan - ge tot, es kennt mich dort kei - ner

The third system of the musical score. The vocal line continues with the lyrics 'Va - ter und Mut - ter sind lan - ge tot, es kennt mich dort kei - ner'. The piano accompaniment continues with the arpeggiated pattern.

9

mehr. Wie bald, ach wie bald kommt die stil - le Zeit, da

The fourth system of the musical score. The vocal line continues with the lyrics 'mehr. Wie bald, ach wie bald kommt die stil - le Zeit, da'. The piano accompaniment continues with the arpeggiated pattern.

Waldesgespräch

Ziemlich rasch

3.

mf

5 *mf*

„Es ist schon spät, es ist schon kalt, — was

9

reißt du ein - sam durch den Wald? Der Wald ist

12 *f*

lang, du bist al - lein, du schö - ne Braut, ich führ' dich

Schöne Fremde

Innig, bewegt *p*

6. Es rau - schen die Wip - fel und

schau - ern, als mach - ten zu die - ser Stund' um die halb versunkenen

Mauern die al - ten Götter die Rund'. Hier hin - ter den Myr - ten -

bäu - - men in heim - - lich däm - mernder Pracht, was

12 sprichst du wirr, wie in Träu - men, zu mir, phan - ta - sti - sche

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is 'Innig, bewegt' (Intensely, moved) and the initial dynamic is 'p' (piano). The score is divided into four systems, each with a measure number (6, 3, 6, 9, 12) at the beginning of the vocal line. The piano accompaniment consists of a complex, rhythmic pattern in the right hand, often using sixteenth and thirty-second notes, and a more melodic line in the left hand. The lyrics are in German and describe a dreamlike scene of a foreign land with towers and myrtles.