

▮ = Abstrich — Down bow
 ▴ = Aufstrich — Up bow
 Fr. = Am Frosch — At the nut
 M = In der Mitte — In the middle
 Sp. = An der Spitze — At the point
 GB = Ganzer Bogen — Whole bow
 OH = Obere Hälfte — Upper half
 UH = Untere Hälfte — Lower half
 — = Finger liegen lassen
 (Fingers not to leave the strings)

12 ETUDES

A. Franchomme, Op. 35

1. Andante quasi Lento

ff energico
 p
 cresc.
 ff
 poco rit.

Allegro molto e risoluto

6. *Fr.* *f*

ff

mf

molto cresc. *ff* *mf* *molto cresc.* *ff* *mf*

ff *mf* *p rall.* *a tempo* *f*

p *cresc.* *f* *p* *cresc.* *f*

ff

Vivace

12. *mf*

a tempo

calando

III^a IV^a III^a