

# The last rose of summer

Thomas Moore

Irish traditional  
arr. Alexander L'Estrange

Simply ♩ = 72 optional SOLO (any voice) *mp*

PIANO *mf* *p sim.*

'Tis the

6 (SOLO)

last rose of sum - mer, left bloom - ing a - lone,

S. *mp*

A. *mp*

all her love - ly com -

all her love - ly com -

11

S. *mf*

A. *mf*

B. *mf*

-pa - nions are fad - ed and gone. No flower of her -

-pa - nions are fad - ed and gone. No flower of her

No flower of her -

16

kin - dred, no rose - bud is nigh, to re - flect back her

kin - dred, no rose - bud is nigh, to re - flect back her

kin - dred, no rose - bud is nigh, to re - flect, to re -

20

blush - es, or give sigh for sigh.

blush - es, or give sigh for sigh.

- flect back, or give sigh for sigh.

25

*mf*

I'll not leave thee, thou lone one, to pine on the

*p sim.*

30 *pp*  
 since the love - ly are sleep - ing, go, sleep thou with\_ them.  
*pp*  
 since the love - ly are sleep - ing, go, sleep thou with\_ them.  
*mp*  
 stem, since the love - ly \_\_\_ are \_\_\_ sleep - ing, go, \_\_\_ sleep thou with\_ them.  
*pp*

35 *poco cresc.*  
 Thus\_ kind - ly \_\_\_ I \_\_\_ scat - ter thy \_\_\_ leaves o'er the  
*poco cresc.*  
 Thus\_ kind - ly I scat - ter thy leaves \_\_\_ o'er the  
*mf*  
 Thus\_ kind - ly \_\_\_ I \_\_\_ scat - ter thy \_\_\_ leaves \_\_\_ o'er the  
*mf*

39 *p*  
 bed \_\_\_ where thy mates, where thy mates lie \_\_\_ scent - less\_ and \_\_\_  
*p*  
 bed \_\_\_ where thy mates of the gar - den lie scent - less\_ and \_\_\_  
 bed \_\_\_ where thy mates of \_\_\_ the \_\_\_ gar - den lie \_\_\_ scent - less\_ and \_\_\_  
*p*